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THE HUMBOLDT COUNTY FAIR IS AT A CROSSROADS

With shrinking margins and a racing industry in disarray, the fair
contemplates its future *BY THADEUS GREENSON*



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140 years later

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"Ingress/Egress," by Eleanor Rose, cast bronze and brass, gold and silver plate, 2023. Read more on page 21. Submitted

On the Cover Horse racing at the Humboldt County Fair. Photo by Carl Neeley

NCJ

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NCJ MAILBOX

Re: Rick

Editor:

Gosh, what a caustic review of election season and including the fire tragedies from R. Brennan (Mailbox, Jan. 30). As an antidote, I'd love to see a copy in print of the Episcopal bishop's address I hear about from the inauguration.

Susan Pence, Eureka

Editor:

Rick Brennan of Eureka seems to be ignorant of the history of the Santa Ana winds (Mailbox, Jan. 30).

The horrific deadly Los Angeles fires were not the result of "neglect, incompetence and ignorance from our state/city leaders and their policies."

The Santa Ana winds have been starting fires in southern California for over 60 years.

I remember a fire in Santa Barbara in 1964 that lit up the sky behind St. Anthony High School and church. All of the fires have been started by the phenomenon of the Santa Ana winds, which Gov. Newsom is too young to remember.

Al Gore tried to tell the world about the inconvenient truth of climate change. The only cure for ignorance is education.

Rick Brennan is suggesting that Greta Thunberg of Sweden is trying to destroy our environment.

Activism requires courage. Get some.

Suzanne Hart, Eureka

Editor:

This is an attempt at a response to Rick Brennan's letter in last week's *Journal* regarding Donald Trump. At first, I was going to propose corralling all of the monkeys ever born in the entire history of the Earth and sitting them all down at manual Remington typewriters so that they might randomly compose a reasonable response to his chaotic ramblings. However, in consideration of trying to put together such a response, it dawned on me that no set of monkeys, or any set of sentient beings, could ever possibly form a rational response to his letter.

The one single comment I would make is that Donald Trump not only did not get 50 percent of the vote (49.8 percent), he barely beat Kamala Harris, and if you total all of the votes for Kamala Harris, Jill Stein and all of the other candidates who ran for president, save for Robert F. Kennedy, then more people voted for someone other than convicted felon and boob Donald Trump. That is not and never will be a mandate and I for one will shout that at the top of my lungs for the next four years.

Greg Blomstrom, Fieldbrook

Editor:

I find myself fact checking almost daily

The Last Apple (A Haiku)

Hanging all alone,
the last apple in the tree,
thinks about the fall.

— *Sherman Schapiro*

in this current political environment and the last collection of letters to the editor was no exception. Rick Brennan stated that "70 to 80 percent of our country" believed "we were heading in the wrong direction and voted overwhelmingly for change." I beg to differ. Though the president continually touts his "mandate," the actual figures are quite a bit smaller. Trump had 49.8 percent versus Harris' 48.3 percent of the vote, not even half the electorate. At the moment, Trump also has one of the lowest approval ratings for a new president. Facts still matter.

Linda Eckert, Blue Lake

'The Wrong Invasive Species'

Editor:

So let's see If I understand this.

The westward migration of the invasive European human species resulted in trees being planted all across the Great Plains.

Those trees, in turn, paved the way for the barred owl to migrate westward across the continent to invade the old growth forests on the West Coast ("Complex Tradeoffs," Jan. 30). All the while, those same old growth forests were being decimated by the invasive human species, making it much harder for the spotted owls to survive and easier for the barred owls to take over and drive the spotted owls toward extinction.

So the solution is to blame and kill a gazillion barred owls to maybe save some of the now homeless spotted owls?

Looks to me like we're blaming the wrong invasive species here.

Douglas George, Eureka

Editor:

In response to "Complex Trade Offs" (Jan. 30), I'd like to point out the value of subjecting such decisions to ethical as well as scientific scrutiny.

As science evolves, it reveals its blind spots. We look back on, say, the bounty hunting of gray wolves now with abhorrence, as we look back on many other instances of our heavy-handed attempts

to control wildlife and the environment. A cull of the barred owl may prove effective in saving the spotted owl from extinction, but it also validates culling as a solution. And as we continue to consider killing such a large number of a species a viable, or even preferred solution, it is only a matter of time before we get it wrong again.

When we decide in favor of the barred owl cull, we decide not just in favor of spotted owls, but for culling itself. And we know from experience, this is already a solution we embrace a little too readily.

Jonathan Maiullo, Arcata

‘A Long and Desperate Fight’

Editor:
Feb. 6 through Feb. 9 marks the 140th anniversary of the Eureka expulsion: when anti-Chinese activists engineered the expulsion of 300-plus Chinese community members (about 5 percent of Eureka’s population at that time). On Feb. 6, 1885, an argument between a few Chinese men escalated into a shooting, and a Eureka City Council member was killed in the crossfire.

Police arrested several suspects, two of whom were eventually tried and acquitted. However, racist extremists attacked the entire Chinese community, seizing the tragic death of Councilman Kendall as the pretext to drive out every Chinese Eureka resident.

The 1885 expulsion inflicted lasting injury to Humboldt County’s psyche. Eureka’s expulsion inspired further evictions throughout the county. For around 80 years, a keynote of Humboldt’s public identity stated that this county was “no place for Chinese” (or, eventually, for anyone of Asian ancestry). Generations of Humboldters grew up in a county that demonstrated by its people’s actions that exclusion and race hatred were acceptable parts of the American way. When U.S. Army veteran Ben Chin opened his Canton Cafe in Eureka in 1954, he received telephoned death threats. Multiple Humboldters of Asian ethnicity, who live here today and who came to this county in the 1970s, ’80s and onward, were told by worried family members they should stay away, because this county’s defining characteristic is hatred.

I believe the 1885 expulsion was a tragedy not only for the expelled community members, but for this county and all of its people. In our current national struggle,

the relevance of this history is obvious. Once again we are fighting over exclusion versus inclusion, over immigration policies and over who has the right to be considered truly “American.” It will be a long and desperate fight. For all our sakes, I pray that this time, inclusion will win.

Alex Service, Eureka

‘It’s Doable’

Editor:
Tired is a modest term for what we consider a wearying repetition of the “OMG, ain’t it awful; the state of health care in Humboldt (and the rest of the nation).” Once again we hear policy experts and healthcare leaders bemoaning the reality of a system that operates like a business where profit and loss control the availability of care while the majority of us see health care as a human right that should be promoted over profit to a few (NCJ Daily, Jan. 30).

The Redwoods Rural Health Center CEO, Seth Whitmer, describes this “unfortunate story” as something that “none of us can really fix ... I can’t fix the payment system.” This is not only defeatist but is patently wrong. We can fix it.

We have been working for some three decades explaining the successful operation of the many different forms of universal, single-payer health care enjoyed by every other advanced nation on earth, spending half what we do and with startlingly better health outcomes.

The payments system utilized by other nations cuts out the profiteering middlemen and uses public assets for public care. We could easily do the same, organizing healthcare payment by one nonprofit trust fund, built from public revenue.

It has been repeatedly calculated that individuals, families, businesses and government agencies would all save under such a system. Humboldt County, for example, now contributes to the health insurance policies of its employees to the tune of more than \$21 million per year. What is the advantage of health insurance that contributes nothing to health care? It is time for the public to demand legislators eschew pocket-lining donations from corporate health insurance and embrace a nonprofit, universal, single-payer system. It’s doable and it’s up to us to do it.

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NCJ MAILBOX

Continued from previous page

for a National Health Program, or email healthcareforallhumboldt@gmail.com.

Patty Harvey, Willow Creek

‘Support the Good Guys’

Editor:

Americans are deeply divided by their beliefs, often supported by

untruths or poor arguments (Mailbox, Jan. 30). We allowed ourselves to become so divided today because we don’t question our sources. We waste our time (at best) arguing without the facts? As I said before; “Let’s remind ourselves that we are responsible for the information we choose to believe. If we really care about reliable and timely news, we will have to work harder to find it in this era. We can find the opposite news for practically any item in mass media unless you happen upon a credible journalist. When you find them, follow and support them. If your media is lying to you, turn them out and support the good guys.”

For those who want to be more right than wrong, I suggest the University of California at Berkeley library’s publication, “Real News/Fake news: Detecting Fake News.”

Mr. Greenon’s column today shows how a good journalist behaves transparently and honestly with the heavy responsibility for the news passed to the public (“In the Interest of Full Disclosure,” Jan. 30). Award-winning journalists and editors like him are to be treasured because they guard our democracy. I would put them on same high regard as our fire, police and medical professionals keeping us safe. Unfortunately, we have allowed most of the news we believe to come from second-hand, slanted news by the mass media or even made up from unknown sources on social media.

Benjamin Franklin famously said, “A republic, if you can keep it,” meaning that it requires knowledgeable citizens and participation to maintain its integrity. Just a thought.

Dennis Whitcomb, Blue Lake

‘A Start’

Editor:

In response to the “Lemmings” letter (Mailbox, Jan. 16), while it’s true that history is full of instances of people supporting leaders against their own interests, extrapolating from that that Jews didn’t fight back and the Palestinians in Gaza didn’t resist is short-sighted and completely erroneous when looking at the reality. It is a viewpoint from a place of never having your life, those of your loved ones and community at stake if you resist.

Jews during Nazism were faced with brutal fascism. If you resisted, not only would you be murdered but so would everyone you loved. And allies were few. Yet, Jews staged armed resistance and in ways big and small gave their lives to save others. But the whitewashing of history says the Jews walked off like lambs to the slaughter. Typical victim-blaming and letting the perpetrators off the hook for their heinous crimes. (See the film *Resistance: They Fought Back*.)

Palestinian people in Gaza were facing an armed group and the huge might of the Israeli military. How were they supposed to resist? And again, in ways big and small, they did and are. They asked for U.N. protection and more. The same lies and BS have been told about Black and Native people’s history in this country and, now again, demonizing immigrants.

I agree that lies being lauded constantly as truth makes organizing an alternative movement extremely difficult and now we have a system that is run by oligarchs and wealth for the few. This cannot be sustained.

Possibly we will replace it with a society that lives within the bounds of the ecosystem and places the well-being of the planet and all its beings first. Maybe not. Building compassionate, supportive and responsive community now is a start.

Lynn Kerman, Arcata

More Yeo

Editor:

Thanks to John Dillon (“Yeo Appreciation,” Mailbox, Jan. 30) for his letter. I’ve been wanting to ask the NCJ to assign Yeo an additional column so he can expand on the brilliant, humorous and always moving with a hint of heart narratives he writes. Give him more space and give us more of him. Upon receipt of each weekly issue, I go straight to The Setlist to read his latest musings. The rest of the NCJ can wait until later. My guess is he’s a favorite of many of your other readers, provoking reactions both in support of and contrary to readers’ own philosophies and political leanings, and always stimulating and deeply meaningful. I’d love to see him given more space!

Pamela Brown, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

Decertified Cop Faces Few Consequences for Illegal Cannabis Grow

On bail after pleading guilty to a conspiracy that included robbing Humboldt County farmers, former officer found with 500 plants

By Sukey Lewis/KQED News

newsroom@northcoastjournal.com

Last year, while former Rohnert Park Sgt. Brendan Jacy Tatum awaited sentencing on federal charges related to a years-long conspiracy to illegally seize cannabis and cash from motorists, including ones traveling to and from Humboldt County, Sonoma County code inspectors discovered a large, unlicensed indoor cannabis grow at his property, according to records recently obtained by KQED.

Tatum is free on a \$100,000 bond while awaiting sentencing after pleading guilty to federal extortion, tax evasion and conspiracy charges connected to a string of marijuana seizures he conducted as a police officer, first reported by KQED in 2018. Tatum pleaded guilty in 2021, and is expected to testify at the trial of Joseph Huffaker, his former partner.

"This looks bad, especially with my case being for the same issue," Tatum told officials during the March 27, 2024, inspection, internal documents obtained by KQED show. "I made a mistake, I know. I'm just trying to make some money and get things squared away for my family before I go to prison."

Tatum's defense attorney, Stuart Hanlon said his client was renting out a large barn on his multi-acre Santa Rosa property but "he did not know they were growing pot." According to Hanlon, Tatum "immediately reported" the enforcement action to his pretrial services officer Josh Libby. In a phone call with a KQED reporter, Libby said he could not speak to the media. The United States Attorney's Office also declined to comment.

The county cited both Tatum and his tenant Kylie Bradley Hargis for cannabis violations, documents show. Hargis could not immediately be reached for comment. Neither Hargis nor Tatum faced criminal action or further investigation, according

to Sonoma County officials. Tatum paid a \$7,500 fine.

"I personally know Tatum to have ruined the lives of dozens and dozens and dozens of marijuana farmers out there," said defense and civil rights attorney Izaak Schwaiger, who represented many of Tatum's victims. He said it is hard to see the lack of consequences as anything other than preferential treatment. "At some point, the system has zero integrity if they refuse to follow through and put the hammer on this guy."

This is the latest twist in a legal saga that's dragged on for years.

Beginning in 2013, Tatum was on Rohnert Park's drug interdiction and civil asset forfeiture task force, which seized around \$3.6 million in cash and at least 2.5 tons of marijuana over a five-year period. He was promoted to sergeant and honored as the "officer of the year" by Rohnert Park city leaders, even as whispers that Tatum didn't play by the rules began to mount.

In 2018, KQED reported on the allegations of eight motorists who claimed Tatum and his partners had unlawfully seized cannabis and cash from them during pretextual traffic stops. The city ultimately paid more than \$1.8 million in 2020 to settle a civil lawsuit with plaintiffs who alleged officers were acting like an organized crime ring by taking a combined 330 pounds of marijuana from them and seizing \$55,000.

In 2021, a federal grand jury indicted Tatum and Huffaker for allegedly using their authority as police officers to extort people, taking large quantities of cannabis "without reporting or checking the seized property into evidence, or documenting or reporting the stop and seizure." Huffaker has maintained his innocence. The indictment alleged Tatum and his family

members deposited nearly \$400,000 in cash that was believed to be proceeds from the scheme in bank accounts in increments of less than \$10,000, the threshold at which cash deposits are automatically reported to the federal government. Additionally, the indictment alleged Tatum used cash to purchase \$46,000 in cashier's checks that he used to buy a fishing boat.

Tatum and Huffaker were among the first former peace officers to be officially decertified under a California law that went into effect in January of 2023.

In an email, Huffaker's attorney said his client "looks forward to proving his innocence." As part of Tatum's plea deal, he is expected to testify against Huffaker at trial, which, after numerous delays, is scheduled to begin in July.

One of Tatum's victims, a Texas resident named Zeke Flatten whose story of being robbed by officers posing as ATF agents in 2017 while returning from Humboldt County on U.S. Highway 101 was first reported by kymkemp.com, said it was hard to imagine how the former drug interdiction specialist could fail to notice cannabis cultivation on his own property, as he'd claimed. If federal prosecutors and pretrial services were notified and did nothing, Flatten said, "they betrayed me."

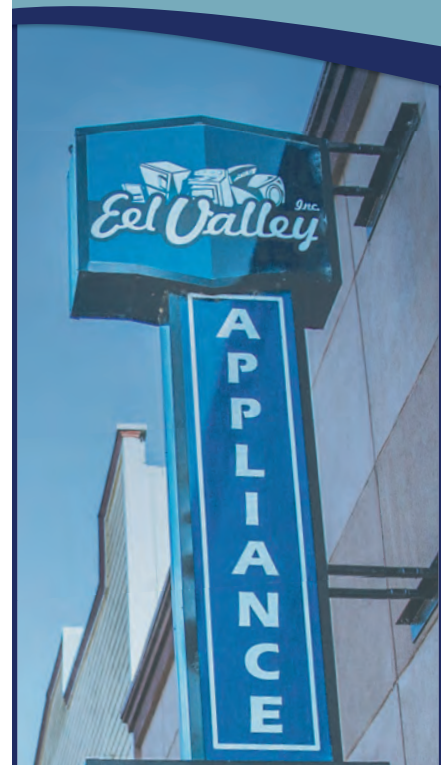
"I should have been made aware of this as a victim," he said.

Tatum's lawyer said the March 27, 2024, inspection was the result of "a complaint about a chicken coop" and that the discovery of the cannabis was incidental.

The application for the warrant, however, shows that code enforcement officer Todd Hoffman had acquired aerial footage of Tatum's property and saw evidence of cannabis cultivation including large AC units running on a "relatively cool (53 degrees Fahrenheit) spring morning." He

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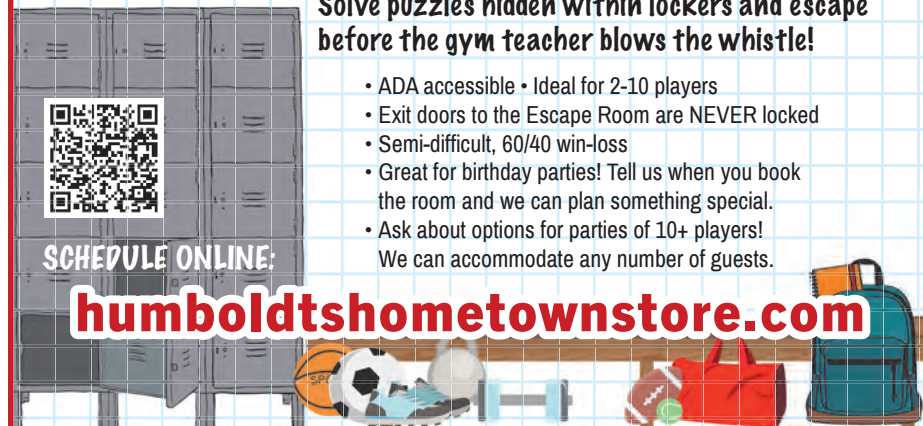
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NCJ NEWS

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Left: Jacy Tatum is sworn in as a Rohnert Park police sergeant in July of 2015. Right: Former police officer Joe Huffaker.

City of Rohnert Park Police & Fire Facebook page.



also noted obscured windows “presumably to stop the entry of light, and create a vestibule entryway,” another hallmark of indoor cannabis cultivation.

Hoffman’s declaration details additional unpermitted construction, but it is largely focused on suspected cannabis violations. Hoffman cited Tatum’s federal conviction related to “a series of traffic stops and marijuana robberies,” and attached Tatum’s federal indictment.

Sonoma County Superior Court Judge Shelly J. Averill signed the inspection warrant.

Code enforcement officials were accompanied by a Sonoma County deputy sheriff to search Tatum’s Santa Rosa property. Tatum told inspectors that “the front barn was being rented out to an acquaintance for the purpose of growing cannabis,” according to documents, and that he did not have the key. The barn’s electricity was supplied through an unpermitted trench running from Tatum’s 6,000-square-foot agricultural structure.

“I could smell the strong odor of cannabis,” Hoffman noted in documents.

At some point, Hargis arrived to let inspectors into the barn, where three rooms for cultivating cannabis had been constructed. Inspectors found about 500 plants growing in one of the rooms, documents show. A second room had “an abundance of black trash bags full of recently harvested and dried stems.” The third, smaller room contained four or five large “mother plants” for the purpose of cloning.

“I mean, you don’t have a thousand marijuana plants so that you can treat glaucoma,” said Schwaiger, who questioned why the county didn’t bring charges against Tatum.

Code enforcement manager Tyra Harrington said it’s county policy to treat cannabis cultivation as a land-use issue, not a criminal matter, even though state law still forbids the unlicensed commercial cultivation and sales of marijuana.

Harrington said her department does not investigate potential illicit cannabis sales or tax evasion issues. She pointed out that the sheriff’s office was part of the inspection, and if deputies considered it “a criminal matter, they certainly would have taken action at the time.”

Sgt. Juan Valencia, spokesperson for the sheriff’s office, said cannabis enforcement “has nothing to do with us,” and that a deputy was present simply to provide security in case the property owner had guns or resisted in some way. He referred all questions to Harrington’s department.

The Sonoma County District Attorney’s Office said in an email that it did not receive “any police reports” about Tatum or Hargis’s cannabis violations.

“Mr. Tatum told me that he was growing cannabis for the money ... as well as renting out the trailers for the money,” Harrington said. She said she had no interaction with Hargis. Tatum removed the plants within one day and paid the fine.

Harrington said Tatum’s property is still out of compliance with other county codes. In March, inspectors found a host of additional violations, including unpermitted barn extensions, electrical service to the agricultural barn and three travel trailers being used as housing. She said Tatum has been working with the code enforcement ombudsman and the building and planning department to try to bring everything into compliance.

“I’m not a big fan of locking people up in boxes,” Schwaiger said. “But I’m a lot less of a fan of the hypocrisy attendant to this kind of a case where you have someone charged with enforcing the law and who has put countless people in jail for the exact same thing now profiting off of it.

“That,” Schwaiger continued, “makes me want to puke.” ●

This story was first published by KQED News and is reprinted here with permission.

Eureka Chinatown Project to Create Chinese Expulsion Monument

By Anne To
anne@northcoastjournal.com

As the 140th anniversary of Humboldt County's expulsion of Chinese residents approaches, the Eureka Chinatown Project has taken a significant step toward creating a monument to commemorate the dark chapter of local history.

Started in 2021 through the Dream-Maker program of the Ink People Center for the Arts, Humboldt Asians and Pacific Islanders' (HAPI) Eureka Chinatown Project has reached fundraising goals for the monument, with the hope it will be completed this year.

Amy Uyeki, a member of HAPI's steering committee and co-lead for the Eureka Chinatown Project, says that HAPI has raised between \$200,000 and \$250,000 from donations and grants, adding residents and the city of Eureka have been incredibly supportive, with some individuals donating up to \$70,000.

The monument's proposed location is on the corner of First and E streets, just a few blocks away from what used to be the center of Eureka's Chinatown. Chinatown disappeared after the Chinese living within the area were suddenly forced to leave within a 24-hour period in February of 1885.

Anti-Chinese sentiment had already been growing, both nationally and in Eureka, in early 1885, prompting the *Humboldt Times* on Feb. 5, 1885, to declare Eureka's Chinatown a blight on the community and call for expulsion of its residents "by any means necessary," when City Councilman David Kendall was fatally struck by a stray bullet during a shootout on Feb. 6. An angry mob quickly gathered and blamed the Chinese community, erecting gallows at the edge of town, before Eureka leaders voted to expel all Chinese residents from the community, giving them 24-hours to leave. On Feb. 8 hundreds were loaded on a steamship bound for San Francisco. Expulsion would remain law in Eureka — and subsequently Humboldt County — for more than 50 years.

The Eureka Chinatown Project monument, which will be crafted by artist

John King, will feature a "river timeline" with nine markers along an art pathway, each symbolizing the change in Chinese immigrant population within Eureka. The markers will have a Chinese character engraved onto each of them to symbolize the timeline.

The words "hope," "gold mountain" and "Chinatown" on the first three markers represent the rise of Chinese immigrants within Eureka in the 1800s and the creation of Eureka's Chinatown. "Expulsion," "resistance" and "resilience" will be carved on the next three markers to symbolize the forced removal of Chinese immigrants with the Chinese Exclusion Act, as well as resident's opposition to the law.

Uyeki says 56 original residents of Eureka's Chinatown, with the help of San Francisco's Chinese consul, the Consul Bee, sued the city in the wake of the expulsion in what became known as the Wing Hing Suit.

"It was the first reparation suit of its kind in California," Uyeki says. "It was really sort of an amazing thing that these people were able to use the legal processes to try and get reparations for their loss of property but, unfortunately, because they were not allowed to become citizens, they were denied a lot of the same rights."

The case was later dismissed without clear explanation, signaling to other communities that courts would not stand in the way of similar expulsions.

The monument's last three markers will have "rise," "community" and "hope" engraved on them to represent the new generation of Chinese and Asian American residents returning to Humboldt County, and hopes for growth in the future.

A moon gate will also be added as part of the monument, as this traditional architectural feature of many Chinese gardens represents the "passage of one realm to another," according to Uyeki. She also adds that the moon gate was also a connection to Charlie Moon, a Chinese man who remained within the county through the

Continued on next page »



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Continued from previous page

expulsion after his employer at Bair Ranch in Redwood Creek reportedly refused to turn him over to a mob of white men who came to get him.

Moon later married to Minnie Tom, a member of the Chilula Redwood Creek Tribe, and lived the remainder of his life in Humboldt, having eight children.

"There are stories of Chinese people who intermarried with the tribes. Charlie Moon's story, he's kind of representative of that," Sheri Woo, a HAPI steering committee member, says.

The monument will also feature boards with a poem written by local poet and monument committee member Daryl Ngee Chinn called "The Water Book of Questions."

A conceptual drawing of the monument by landscape architect Jessica Hall feature ginkgo and magnolia trees.

"The ginkgo tree has several meanings, but it's really important in Asian cultures, and it speaks to remembrance," Uyeki says. "The trait of the ginkgo tree, when it loses its leaves, it loses them all at once. It's like one day they're there and the next day they're all down. It seemed symbolic of the expulsion also because in the spring,

the leaves come back again."

Asian Americans make up 3.1 percent of the population in Humboldt County, according to the 2023 U.S. Census, having steadily increased since the repeal of the Chinese Exclusion Act in 1943.

Despite the growing population, Woo says she does not want to see another Chinatown.

"In a way, I would hope not, because the reason you want to come together in a single spot is for safety, unity," Woo says. "I would really like to think that, 'No, we don't need that as much anymore, that need to be segregated together for safety.'"

Woo says she hopes the monument is completed this year but does not want to



Landscape architect Jessica Hall's artistic rendering of the Eureka Chinatown Project monument. Submitted

make any promises.

Woo says she hopes the project will go to bid with contractors in March, though Uyeki says she doesn't want to confirm an official timeline, noting there could be roadblocks. But once the monument is complete, the group has other plans.

"We do want to pivot to Arcata," Woo says, noting the city used to be home to

two Chinese communities, one near what is now Sushi Tao to the north, and one by the North Coast Co-op.

Woo says the group is also doing historical tours with Cal Poly Humboldt, College of the Redwoods and local high schools, and has also secured a grant to create a children's book.

"We'd love to get this story into the high school and school curriculum to really make this story kind of like a common knowledge thing," Woo says.

To that end, Woo says HAPI has also been conducting walking tours in Old Town Eureka to share the history of anti-Chinese hate and the expulsion that occurred in the city, hoping that recognizing the history will keep it from repeating.

"We don't want to repeat stuff like this for any race," she says. ●

Anne To (she/her) is a California Local News Fellow placed with North Coast Journal, Inc. Reach her at (707) 442-1400, extension 312, or anne@northcoastjournal.com. The California Local News Fellowship is a state-funded initiative to support and strengthen local news reporting. Learn more about it at fellowships.journalism.berkeley.edu/cafellows.



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Hearing Set in St. Joe's Abortion Case

A hearing on Providence St. Joseph Hospital's request to dismiss large portions of a lawsuit the California Attorney General's Office filed last year alleging the Catholic-based provider violated state laws by denying a local woman emergency abortion care is set for Feb. 14 in Humboldt County Superior Court.

In filings last week, the AG's Office asks Judge Timothy Canning to allow the case to proceed, disputing Providence's arguments for requesting the dismissal — including that the hospital's First Amendment right to the free practice of religion protects its faith-based policies.

The AG's rebuttal also notes St. Joseph's demurrer does not dispute that California's Emergency Services Law “requires hospitals to provide abortion care when needed to treat a medical emergency,” and, in fact, “affirmatively argues” its own policies — set in accordance with the Ethical and Religious Directives for Catholic Health Care Services created by the United States Conference of Catholic Bishops — contradict the law.

“The stakes of this could not be clearer: having acknowledged that they have, and will continue to, violate a law which requires them to adequately care for patients experiencing life-threatening medical emergencies, SJH now asks this court to condone their conduct by dismissing this action,” the AG's Office states. “The court should overrule SJH's demurrer because each of SJH's six arguments fail.”

Brought in September, the lawsuit alleges the hospital broke the ESL by not only refusing to provide the care doctors determined was medically necessary for the pregnant mother of twins, whose water broke at 15 weeks, leaving no chance for their survival, but discharged her to get the procedure at another facility, with the woman saying in a declaration that a nurse gave her a bucket and some towels “in case something happens in the car” on the way.

By the time Anna Nusslock was admitted to the now shuttered labor and delivery unit at Mad River Community Hospital, she says she'd passed “an apple-sized blood clot” and a doctor there described her condition as “not clinically stable,” saying she “appeared to be deteriorating.”

The Emergency Services Law, the AG's Office argues, “represents a basic promise to all Californians: If you experience a medical emergency, a hospital will provide the care you need without regard to your ability to pay or other characteristics” and the “only time a hospital can decline to treat a patient is if it lacks the personnel or facilities needed to provide the requisite care.”

“While nonpregnant patients can expect SJH doctors to treat them to the limits of their ability, pregnant patients, and pregnant patients alone, see their care vetoed by hospital policy,” the AG's Office states.

While the state of California and Providence St. Joseph reached an agreement in October, under which the hospital's med-

ical staff would follow the law's requirements by allowing a patient's pregnancy to be terminated when necessary to protect a mother's health, a footnote in the hospital's demurrer appeared to undercut the stipulation.

In its own footnote, the AG's rebuttal states: “Concerningly, SJH asserts that it only intends to comply with this court's October 29, 2024, order to the extent doing so does not contradict the Ethical and Religious Directives that are the foundation of its First Amendment argument.”

“This court's order has no such limitation and requires SJH to comply with the ESL without regard to its internal policies,” the AG's footnote continues. “The People reserve all rights to enforce the court's order. Should SJH refuse to provide care to a patient as required by the ESL and the court order, the People will seek all appropriate forms of relief including contempt for willful, premeditated disobedience of a lawful court order.”

On the First Amendment issue, the AG's Office says St. Joseph's arguments fail because the ESL does not violate the hospital's free speech rights, pointing to a Ninth Circuit case in which a student in San Diego challenged a vaccine mandate that allowed for medical but not religious exemptions to the requirement.

“The court rejected plaintiff's argument that this mandate impermissibly favored secular activity over similar religious conduct, explaining that the ‘medical

exemption . . . serves the primary interest for imposing the mandate — protecting student ‘health and safety’ — and so does not undermine the district's interests as a religious exemption would.”

The rebuttal also disputes Providence's arguments on the AG's jurisdiction to file the lawsuit, including that the state Legislature gave the California Department of Public Health (CDPH) the primary role of investigating and determining potential violations of the ESL, as well as the authority to penalize hospitals for a violation.

In addition to asking Canning to dismiss the bulk of the lawsuit, Providence is also asking that the rest of the suit be stayed pending a state investigation by that agency.

“Although the California Department of Public Health (CDPH) also has a role in enforcing the ESL, the law explicitly authorizes the Attorney General (AG) to bring lawsuits such as this one,” the rebuttal states. “There is no basis to indefinitely delay this lawsuit while a potential CDPH administrative investigation proceeds.”

The hospital also faces a similar suit filed Dec. 12 on behalf of an anonymous woman referred to as Jane Roe, alleging she was also denied emergency medical services in the form of a needed abortion under circumstances similar to Nusslock's.

— Kimberly Wear
POSTED 01.31.25

Fortuna: Councilmember Resigns Amid Reports of FBI Investigation

Kris Mobley resigned her seat on the Fortuna City Council on Jan. 29 amid an ongoing FBI investigation, the Fortuna Police Department announced in a press release.

The press release does not specify the nature of the allegations against Mobley, but Fortuna Police Chief Casey Day says he understands the investigation is into allegations of theft and embezzlement. The press release does specify that the conduct under investigation “pertains solely to Councilmember Mobley's private conduct

and does not involve city business.”

Day said the case did not originate with his department and he's been aware of “certain aspects of the investigation” for some time, though he referred any questions regarding when the investigation began to the FBI. A spokesperson for the FBI confirmed the existence of an investigation but declined to answer any further questions.

The Fortuna City Council, meanwhile, voted unanimously Feb. 3 to hold a public application and interview process before appointing someone to fill Mobley's vacated seat.

Elected to the city council in 2022, Mobley works as a business manager for Beacom Construction, Co. based in Fortuna. (*Journal* attempts to reach the company were unsuccessful.)

The city's press release says that to “ensure the investigation remains thorough and impartial,” the city is not in a position to comment further.

“While the city remains committed to transparency, it is important to emphasize that this investigation is being conducted solely under the jurisdiction of the FBI,” the release states. “We ask for the communi-

ty's patience and understanding as the FBI continues its work.”

Fortuna Mayor Mike Johnson said he and other councilmembers were only notified of the FBI investigation a day prior to Mobley's resignation.

“Kris Mobley was an effective councilmember who made reasoned, thoughtful decisions while conducting the business of the city of Fortuna and its residents,” Johnson said. “At this time, there is an investigation being carried out by experienced officials and I do not want to muddy the waters with speculation. Remember, she, as with all Americans, is presumed innocent until proven otherwise.”

— Thadeus Greenson
POSTED 01.29.25



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The Humboldt County Fair is at a Crossroads



Horse racing at the 2023 Humboldt County Fair.

Photo by Carl Neeley

With shrinking margins and a racing industry in disarray, the fair contemplates its future

By Thadeus Greenson

thad@northcoastjournal.com

If the Northern California horse racing industry was one of the thoroughbreds on which it depends, it's come up lame and may not reach the finish line.

And if you extend the metaphor to the Humboldt County Fair Association, it would be the jockey, frantically trying to decide whether to stay in the saddle, hoping the horse can regain its footing, or to leap off before it collapses.

For weeks now, the association has been grappling with seismic shifts in the racing industry as it plans the 2025 fair, with an ultimate decision looming of whether to double down on racing, which would necessitate a new level of financial investment, or step away from what many believe has been the fair's largest attendance draw for more than a century. And many involved believe the fate of the future of the fair itself may hinge on the decision.

"This is huge," said association board President Andy Titus. "No matter which direction we go, it's going to be a big decision for the association, for the community, for the county, for all of the above. ... I'm scared of not having horse racing and the fair going down. And I'm scared of having horse racing and the cost of it bringing the fair down. I just don't know."

Racing has long taken on an almost mythical status among those who put on the fair, believed to be the proverbial rising tide that lifts all ships. The belief is that horse racing drives attendance, which means more bar and concession sales, more parking revenue, more kids buying wristbands for the carnival rides. And unlike some of the fair's other draws, racing brings people and their families to the fairgrounds day after day.

But the association has long struggled to buttress that theory with hard numbers, as the believed reverberating impacts of the sport have proven hard to isolate and quantify in the fair's bookkeeping.

In 2024, preliminary budget numbers — the association has yet to finalize its budget report — show racing having brought in \$956,000 in revenue against \$962,000 in expenses, penciling out to a net loss of \$6,000. But that's isolating out racing alone, which Titus and others say doesn't capture the full impact.

"If you look at it as just strictly horse racing and don't take into account the attendance or the parking or the bars and that it's your main source of entertainment, most fairs are going to lose money on horse racing," Titus said. "It's going to look like horse racing is losing money. ... But without horse racing, we're not going

to draw tons of people."

Titus said he also believes horse racing is key to drawing corporate sponsorships, which brought in \$233,000 in revenue last year, saying he suspects they may be reduced by 75 percent without it.

While the association has been working to transition to a business model with diversified revenue streams — with the fairgrounds hosting Christmas and Halloween events, for example — those efforts are still nascent after decades of depending on a 10-day fair to cover the association's bills for the other 355 days of the year. As such, it's not a stretch to say the future of the fair to some extent hinges on the success of each year's event.

That reality is now crashing into another: Northern California horse racing is an industry in steep decline. Nationwide, horse racing's popularity has declined amid the rise of online sports betting and concerns over animal welfare. In June, the Stronach Group shuttered Golden Gate Fields in the Bay Area, saying it was going to focus on investing in racing at its Southern California track, Santa Anita Park. Because racing tracks are to some extent

"... I'm scared of having horse racing and the cost of it bringing the fair down. I just don't know."

— Fair Board Association President Andy Titus

interdependent — pulling from the same pool of horses, jockeys and trainers — the news sent shock waves through Northern California. In response, a new venture, Golden State Racing, was created to fill the void but its first meet closed in December after a two-month run that fell far short of financial projec-

tions, and the organization closed 2024 \$1.2 million in the red.

That prompted the California Authority of Racing Fairs (CARF), which represents all Northern California fair meets other than Santa Rosa, to announce in late January that it would not be submitting applications for racing licenses this year. The jolt of that announcement has layered impacts on the prospects for races at the fairground in Ferndale in August.

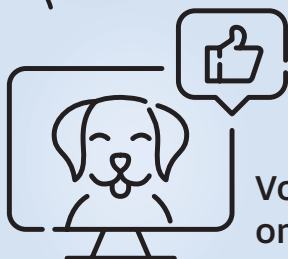
First, it adds more uncertainty to the industry and will almost certainly lead many racehorse owners to head to operational tracks in the southern part of the state. Second, it means that if the Humboldt County Fair Association is going to put on races, it's going to have to do it without CARF's cost-sharing and administrative

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NCJ Pet Photo Contest



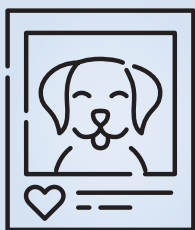
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The Junior Livestock Auction at the Humboldt County Fair.

Photo by Carl Neeley

support, as the authority helps with both licensing and staffing of the races in Ferndale.

The Humboldt County Fair Association Board of Directors met the day before CARF's announcement and already appeared to be contemplating a fair without racing.

"Things are very fluid," Racing Committee Chair Greg Gomes said. "Obviously, folks are hearing things."

Association CEO Moira Kenny presented a proposed 2025 calendar at the meeting that shrunk the fair to five days — running Aug. 20 through Aug. 24. Kenny explained the hope is that a shorter fair will still draw all of its regular attendees while significantly reducing expenses. (Titus told the *Journal* that some of the fair's slower days last year saw only 400 or so attendees, hardly enough to cover the cost of security.)

Adding to the challenges facing this year's fair, restrictions aimed at curtailing avian flu outbreaks will likely prohibit the fair from holding dairy or poultry shows, which could further hamstring attendance.

Directors expressed some reservation about shortening the fair to just five days but ultimately decided to postpone any decision until their meeting at the end of February.

Shortly before the *Journal* went to press with this issue, the association announced it would hold a special board meeting Feb. 6 at 1 p.m. with two items on the agenda: a presentation from California Department of Food and Agriculture Deputy Secretary of Fairs and Expositions

If You Go

What: Special meeting of the Humboldt County Fair Association Board

When: 1 p.m., Feb. 6

Where: The Board Room, 1250 Fifth St., in Ferndale, or on Zoom, us06web.zoom.us/j/9818484848

Michael Flores "and others," and a discussion of whether the fair should include horse racing in August.

Titus said Flores is going to urge the association not to hold races in August, viewing racing "as a bad investment going forward," and he thinks it's important for the entire board to hear from the state official directly.

Personally, Titus said he thinks the association is still in a position to pull off races, if it decides to do so. While it's true Northern California is seeing a migration of racehorses south, Titus said Humboldt has the benefit of being close to Oregon and the track in Grants Pass, saying he's confident the fair could find enough horses to compete. Additionally, while the association would have to proceed without CARF's support, he said he believes it would be able to find the qualified staff necessary to pull off the meets.

But Titus said he's concerned about the administrative duties the association would have to take and the costs of putting on the meet without CARF's backing.

"If the board decides to move forward with horse racing, there are other options outside of California for us to still put on a race meet," he said. "But it's got to be

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



Midway rides at sunset. Photo by Carl Neeley

financially doable, which is something that none of us know. What scares me is we might be damned if you do, damned if you don't."

"I think all options are on the table."

— Andy Titus

Kenny, meanwhile, is working to put together the association's 2025 budget amid the sea of uncertainty. She's prepared two drafts of the document, one with horse racing and one without. Without racing, the budget projects a loss of \$15,283 for the year. With racing, the budget projects a profit of \$934,000, though it does not appear to account for a projected \$991,000 in racing expenses, which would result in a net loss of \$57,000.

Titus said his goal for the coming weeks is to make sure the association's directors are all working with the same information and operating as transparently as possible while making a decision that may decide the future of the fair itself.

"I just feel like we need to make sure before we make a decision that everyone is hearing all the same information from the same people, and then let the chips fall where they may," he said. "I think all options are on the table. I think we owe it to the community as an association and

as a board, to put on a fair in August and as long as we can for the community, so whatever it takes to make that happen."

The reality of the situation is that the fair has been struggling to make ends meet for years, even before its former bookkeeper, Nina Tafarella, was arrested and pleaded guilty to embezzling more than \$400,000 from the organization. The association has struggled to pivot to a financial model less dependent on the annual fair, even as the fair's profitability has been in decline. With or without racing, Titus said he believes significant changes are necessary if the fair is going to continue as the hallmark of late summer in Humboldt County, as it has been for 165 years.

"We don't know what the best thing to do is," Titus said. "What I do know is the definition of insanity is doing the same thing over and over and looking for a different result. And that's what the fair has been doing for a long time." ●

Freelance reporter Linda Stansberry contributed to this report.

Thadeus Greenon (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

Fishers Make the Most of a Better Crab Season

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

The rain is misting over Woodley Island Marina's Dock B, where the *Jenna Lee* is moored. Kristen Pinto, in a bright yellow slicker, pulls three Dungeness crabs from the trickling bin on the deck of the adjacent home-built pontoon boat from which the Pinto family sells to the public as Jenna Lee's Seafood.

"It's been a little slower," she says, lifting a half shrug and noting the strained economy and higher price of crab — \$8 per pound — have kept some away. "They're a nice size and all, but it adds up. A nice size crab can be \$20."

The jump in price from last year has been a boon for crab fishers who've been stuck selling their hard-won catches for less and less over shortened seasons in recent years.

The cost isn't enough to deter Marney and Jason Kubala, who've walked down the ramp to the *Jenna Lee* with a cooler. "We wanna support local. We've been coming to these guys for close to 10 years," says Jason. He wrestles a bit to lift a wriggling specimen for a photo, as Pinto cheerily photobombs with her arms up in the background. The \$52 total doesn't faze them; the delicacy, they agree, is well worth it.

Kristen's father Kevin Pinto has been fishing for 47 years, since he was 18. He's fished salmon, bottom fish and pink shrimp over the years, but says since salmon fishing has been "in turmoil," he feels lucky to be able to survive on crab. Most days during the commercial season he's at the boat by 6 a.m. and back to the dock by 4 p.m., weather and sea conditions permitting. But even when the sea is rough, he says, "You can fish pretty tough if you have to," depending on how the risk and reward balance out. "Think of being held upside down and trying to work with somebody swinging you around ... you're on a moving platform," he says with a hint of humor in his voice. "It takes a certain type of person to do it."

Pinto's *Jenna Lee* has a 400-pot capacity, but due to incidents of large whale entanglements, the California Department of Fish and Wildlife has imposed a 25-percent gear reduction on the North Coast, as well as

larger reductions elsewhere. This comes on top of a delayed opening of the commercial Dungeness crab season, which didn't start until Jan. 15 in Humboldt County.

Pinto recalls people coming to the dock to buy crab for Christmas dinner and is sad to see late commercial season openings make that holiday meal difficult unless you know someone who fishes recreationally. "The tradition is probably being lost."

But this season is seeing some bright spots for local fishers. Humboldt Fisherman's Marketing Association President Harrison Ibach says leasing a pair of new hoists — large mechanical arms that lift the catch from fishing boats onto the dock — from the city of Eureka has made a tremendous difference. Previously, three main seafood processing companies — Pacific Seafood, Caito Fisheries and South Bend Products — dominated the market, he explains. But the new hoists allowed the association to bring in other buyers that, while smaller, were willing to pay more for crab. New buyers Fathom Seafood and Southern Cal Seafood have, he says, increased competition and helped the association to negotiate a higher price per pound. By the second day of the season, Ibach says the price went from \$5.75 to \$6.25. It continued to climb to \$6.50, then \$6.75 and now sits at \$7, which is what processors are generally paying at the docks.

"I think that the price needs to be this high because it's a low-volume year; there's not that many crabs around," he says. While some fishers are happily pulling up more and better crabs than expected, he sees low numbers coming out up and down the coast, up to Oregon, and out of Canada and Alaska.

It's a stark contrast to last year, when Ibach recalls crab prices started around \$3.25 and reached \$5.50 toward the end of the season. The previous year hovered at \$2 and change. The price fluctuation has a tremendous impact on the fishers operating the more than 60 boats the association represents. "It's a lot of families because it's not just the captain of the boat, it's the families of all the crew members," he says. "It affects a lot of lives."

Continued on next page »

February Special





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RECYCLE



BEVERAGE CONTAINERS FOR CASH

NCJ ON THE TABLE

Continued from previous page



Kristen Pinto holds a hefty Dungeness crab at Woodley Island Marina, where her family sells the catch of the *Jenna Lee*.

Photo submitted

"It's a hard business to be in," continues Ibach, even aside from the dangerous nature of crab fishing. The December-through-July seasons, he notes, are no longer something fishers can rely on. "We don't know when it's gonna start and we don't know when it's gonna come to a screeching halt." The crab are going fast, he says, and it's getting tougher to catch them.

Dahlia Lerma Ragland, who fishes on the *Marlee Rose*, captained by Brendan Sams, says her family is dependent on fishing. A decade ago, she fell in love with fishing on a boat trip and soon got an offer to work on a salmon boat. "I never would have imagined I would be a fisherman," she says with a hearty laugh. During rough weather, tossed sideways and feeling like you don't know which way is up, it can get scary, she says, laughing again. "We know we're living!" But after a break while having kids, she's thrilled to be back on the boat, which docks in Trinidad.

The *Marlee Rose* sells its catch retail to folks at the dock, via its website, to Murphy's Markets and to processor Ocean Gold. "We're getting a good price," says Lerma Ragland. "It started at \$5.75 [and it's] being retro-ed to \$6.25." She sees the increased competition among buyers as a big part of the increased price. Some fishers around her are calling it a trifecta, given the good price, the good weather and the availability of good crab. "We're getting some pounds in there," she says,

though she expects a natural fluctuation of both amount and location. "Sometimes you lay your traps down and they're full, and sometimes, *womp-wah*, you put 'em down in the wrong place."

"There's been a pretty good catch but it's no record," says Kevin Pinto, who expects an average year in terms of the pounds of crab he'll haul up. While the \$7 per pound he's getting from South Bend Products is good news, he has some concerns about pricing out retail buyers. "Right now, we only have a \$1 margin," he says, noting the retail price is \$8, "which is ridiculous, because I can't find it in my heart to charge more." "We've been trying to hold that because of sticker shock."

The crab themselves are good quality this year, their shells packed with sweet, briny, pearl white meat. Lerma Ragland just made crab enchiladas for her family and the boat's crew. Pinto and Ibach, too, have been enjoying some of their own catches with butter, stuffed in ravioli, tossed with pasta and pressed into crab cakes.

But all three prefer it in its simplest form, boiled — sometimes in seawater scooped off the side of the boat — cracked open and eaten with one's hands and nothing else. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Bluesky @JFumikoCahill.

A Gentleman's Guide Kills Again

By Tiggerbouncer Custodio

frontrow@northcoastjournal.com

I think many directors salivate at the idea of reworking their theater pieces despite knowing it is a double-edged sword. As a production runs, actors' discoveries, relationships and the merging of tech solidifies, creating a slew of nuance that can be explored and expanded. However, that evolution could result in the production feeling overworked to the dismay of an audience hypercritical of possible changes. Ferndale Repertory Theatre's remounted *A Gentleman's Guide to Love and Murder* displays the excellence of an experienced director, phenomenal cast and shared commitment to go further with this audience-pleasing production.

Monty Navarro (Jordan Dobbins) learns from Miss Shingle (Eliza Klinger Rouse) that he is part of the affluent D'Ysquith family (played entirely by Andre LaRocque) and eighth in line for their inheritance. Motivated by his love for Sibella (Jessy McQuade), he plans to advance his position by killing off the succession. He eventually meets Phoebe (Holly Portman), which reinforces the need for the murderous plot and puts him in an awkward romantic entanglement. The cast performs in an over-the-top farcical and surreal comedy style complete with spit takes, over-exaggerated expressions and reactions directly to the house. Director Todd Hoberecht capitalizes on a beautiful stage design (Carl McGahan), costumes (Denise Ryles and Rosemary Smith) and precise movement and vocal nuance to reinforce this bold style. From the opening scene, it does not take the audience long to invest completely and become equipped for the hilarious absurdity that ensues.

Undeniably, Hoberecht has assembled an incredible cast of local acting elite that puts their skills on full display. Dobbins, a vocal powerhouse, does not miss a note in the waltz-heavy and word-packed music. Coupled with eye-bulging, face-stretching reactions and a naive innocence, it is sometimes too difficult to believe the nefariousness of his character. Still, he delivers a mesmerizing performance. Every one of LaRocque's many characters are alive with their own identity. Because they are all related, the reuse of his extensive comedic toolbox

with some characters (particularly the woman) enforces the family traits and compounds the laugh. Portman's strength in building believable, excessive characters that somehow read naturally is uncanny. I would have liked to see more of a character arc to justify her initial bold choices, but her acting and commitment to character is enough for stardom. McQuade is a fine balance between character confidence and personal doubt. Throughout, she exudes power and surety that makes her shine like the star she is. The belief in that will make an already excellent performance transformative. I must see more of Klinger Rouse. She is, simply put, breathtaking. Even in her small role, she was definitely one of the most memorable.

The rest of the ensemble can easily carry leading roles brilliantly (and have in other productions). Standouts are Abi Camerino and Filip Amborski who enhance every scene they are in. While every individual was great on the night that I attended, sometimes revisiting work leaves actors thinking more of what they want to show than allowing the truth of their circumstances to guide them. A fake moustache or wig falling off, an uncooperative picture frame not coming off the wall, spilled water soaking a dress, a sword hitting a body part just a bit too hard — all can be used with hilarity and spontaneity to create the best moments in theater subsequently solidifying character development and relationships. As the opening night jitters fade away, this show will surely blossom.

Not much more can be said about FRT's sound. Although Emma Dobbins does a great job designing around what they have to work with, it remains a well-known problem. These productions work far too long and hard to have their work blighted by something that should have been addressed long before this production. Might I suggest (or plead) investing in someone that can rework the entire sound system



Janine Redwine, Holly Portman, Jordan Dobbins, Jessy McQuade and Andre LaRocque in *A Gentleman's Guide to Love and Murder*.

Photo by Zack Rouse, courtesy of Ferndale Repertory Theatre

to ensure that amazing productions like *A Gentleman's Guide to Love and Murder* aren't sabotaged?

Despite the issues most who attend this show will not notice, it is an incredible piece that deserves full houses. There is a reason this production was so popular the theater mounted a redux. If you saw it the first time, you will be treated with more nuance and realization. If you missed it the first time, I implore you not to make that mistake again.

Ferndale Repertory Theatre's production of A Gentleman's Guide to Love and Murder continues through Feb. 23, with performances on Fridays and Saturdays at 7:30 p.m. and matinees on Sundays at 2 p.m. ●

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

NOW PLAYING

Papaya Lounge: Supernatural(s) continues its raucous ride at Dell'Arte's Carlo Theatre Feb. 6, 7 and 8 (sold out) at 8 p.m. (ages 18 and up). The Feb. 6 performance is followed by a Performing Arts Party Schmeer Schmooze at the Logger Bar. Visit papayalounge.com for tickets.

COMING SOON

The **Anti-Valentine Cabaret** brings even the blackhearted to the 5th and D Street Theater Feb 7-8 at 8 p.m. Call (707) 442-6278.

Those undeterred by red flags for Valentine dates might consider **Red Bastard: Lie with Me** welcomes "Prudes, Cheaters and Perverts" at the Carlo Theatre Feb. 14-15 at 7:30 p.m. Visit dellarte.com.

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Featuring Carol Rische

Nearly 30 years ago, Carol Rische moved from the San Francisco Bay Area to Humboldt County, a place she describes as heaven. Not long after arriving, she discovered the Glendale market which soon became Murphy's Markets in Blue Lake, and it quickly became her go-to grocery store. With its convenient location just a couple of miles from home, she appreciates that Murphy's serves smaller communities while still offering a full selection at competitive prices.

Carol loves that Murphy's carries everything she needs, from high-quality organic produce to fresh deli sandwiches and prepared meals. The produce is always fresh, and she enjoys finding seasonal, locally grown options. Beyond groceries, she values the store's selection of non-food items, which often saves her a trip to Arcata or McKinleyville.

For Carol, shopping at Murphy's is about more than convenience—it's about supporting a locally owned business that gives back. She admires their commitment to youth sports, local schools, and community events.

"The staff knows me by name, and they take the time to make personal connections," she says. "It makes shopping fun."

Her advice to newcomers? "Give Murphy's a try. You'll find great selection, great service, and a true community feel."



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Behind the Curtain

The Annual CR Faculty and Staff Exhibition

By Tamar Burris

artbeat@northcoastjournal.com

From woodworkers to landscape painters, our county boasts countless artists along with a large community of people who support the arts. One standout event showcasing a community within that community is the annual Faculty and Staff Exhibition at the College of the Redwoods. Running now through Feb. 13 at the college's light and airy new Floyd Bettiga Gallery, the CR 2025 Faculty and Staff Exhibition features exceptional work created by its art department's instructors and staff. (A public reception will take place at the gallery on Wednesday, Feb. 5 from 3 to 5 p.m., with several featured artists talking about their work and submissions.)

The CR survey exhibition has been held every year since at least the late 1970s. Each year, the exhibit features art from all different mediums depending on what the instructors have been working on. In its early years, the show was known for spectacular fine woodworking. As the years have passed, modern mediums have entered the scene. This year, there are digital photographs, large canvas paintings, hanging and table-top sculptures, jewelry and metalwork, drawings, collage and more. There is even an intricate quilt piece created by Art Department Administrative Secretary Laura Meglemre.

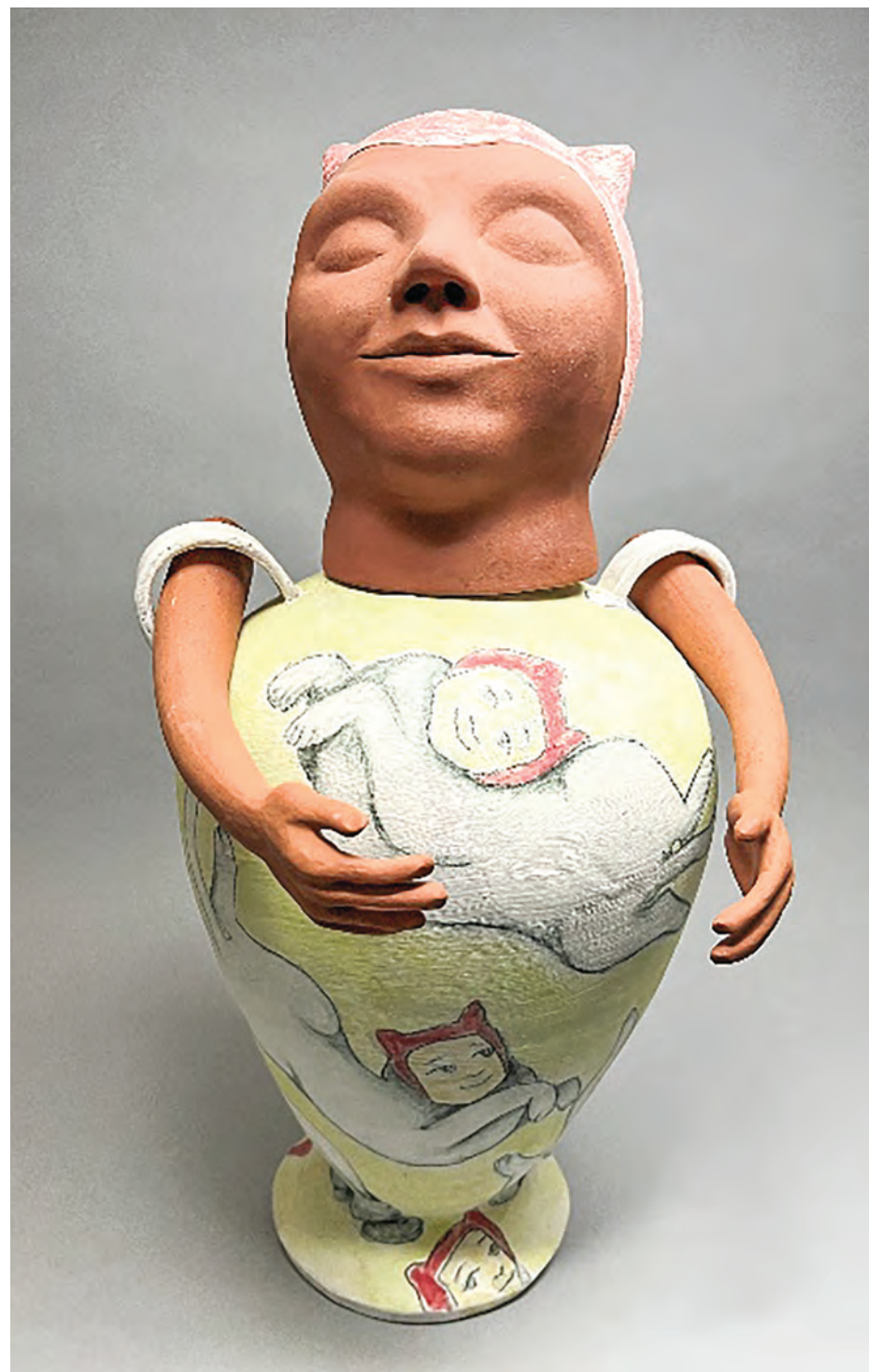
"It gives the community a sense of the work of the people here. You can probably look at any of our faculty and find images of their work in portfolios online, but this show is a place where people can come and really examine all the nuances and qualities up close and personal," says Arts and Sciences Executive Dean Peter Blakemore. "It's fun for local people to come and see what our staff is up to. We have a really great art department and we are proud of it."

Although each piece in the room stands on its own, there are a few fun common threads floating about. Much of the work has an aquatic element to it, as seen in

Benjamin Funke's 3D metal-cast abalone shell and Shannon Sullivan's flowing, oceanic ceramic works. An atmospheric moodiness combined with that aquatic vibe comes through in Tova Lund's drawings. There is a hauntingly beautiful, paranormal edge to the digital photographs by David Wilson and Lindsay Kessner's (both *Journal* contributors) surreal paintings "It's okay to want to be loved" and "Firelight." Kessner, who is also director of the gallery and curated the show, clearly thought about the themes and connections between the work when filling the space. She says she focused on highlighting the synchronicities of the submitted work and sought to combine the different pieces in ways that showcase the artists' diversity of materials and distinct approaches to artmaking.

An exploration of human bodies and nature is also found throughout the gallery, as are flashes of humor and irony. The art is meant to get us thinking about local and broader changes and challenges, and how we perceive culture and society. An example of this is seen in Mary Mallahan's tongue-in-cheek sculpture "Requiem for Childless Cat Ladies," clearly taking a dig at our current social-political scene. Another thought-provoking part of the installation is Natalia Margulis' photography series. Taken from a series titled "Getting Help Getting Dressed," the photographs depict a subject changing in and out of costume. Margulis says, "the act of getting dressed serves as a metaphor for the layers of meaning we adopt when presenting ourselves in public, and for the ways we navigate societal expectations." Her hope is that the photos will spark discussions about societal norms and help students see how art can be used to explore cultural themes.

Overall, the staff and faculty agree that the survey exhibit represents a chance for CR students and the Humboldt community at large to get to know CR art



Mary Mallahan's ceramic sculpture "Requiem for Childless Cat Ladies," 2019-2024.

Submitted

professors through their own work. It also gives CR a chance to show off the school's beautiful new gallery space. "I think that one of the privileges of being a professor is being able to share what you do in a professional, academic studio environment," says Funke. "And students want to see their professors' own personal practice. Also, you don't get to talk a lot about your own art in the classroom. So, this is a really good opportunity for students to see behind the curtain."

In addition to those already mentioned, the exhibit features work from: Mina Cohen, Lupe Galván, Ruth Jensen, Christine

Reiher, Eleanor Rose, Shelbi Schroeder and Dean Smith.

The Floyd Bettiga Gallery is free and open to the public Monday noon to 3 p.m., Tuesday through Thursday noon to 4 p.m., and by appointment. Visit redwoods.edu/artgallery or call (707) 476-4559. ●

Tamar Burris (she/her) is a freelance education writer and relationship coach. Her book for children of divorce A New Special Friend is available through her website tamarburris.com.

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VENUE	THURS 2/6	FRI 2/7	SAT 2/8	SUN 2/9	M-T-W 2/10-12
5th AND D STREET THEATER 300 Fifth St. Eureka, (707) 442-6278		Redwood Curtain Theatre's Anti-Valentine Cabaret 8 p.m. \$20	Redwood Curtain Theatre's Anti-Valentine Cabaret 8 p.m. \$20		
ARCATA PLAYHOUSE 1251 Ninth St., Eureka (707) 822-1575			Marble Jar Album Release Show w/Crooked Teeth, Unlikely 7 p.m. \$20		
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220					[W] Sci-Fi Night: <i>Eternal Sunshine of the Spotless Mind</i> (2004) (film) 6-9 p.m. \$6, \$10 admission and poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8 p.m. Free	TEMPLO: DJs Blancatron & Zero One 9 p.m. \$5	The Red Room w/DJs RatGirl, Kreepoo, Datura Prime 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Monument Road (country covers) 9 p.m. Free	Sappire: Jay Mohr (comedy) 8 p.m. \$40, Thirsty Bear: DJ Statik (club nights) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Throw'em Back Thursday with DJ Statik 9 p.m. Free	Wave: The Melange (alt. rock) 9 p.m. Free	Wave: Almost Dangerous (rock & roll) 9 p.m. Free		[M] Sapphire: An Evening with Dark Star Orchestra (Grateful Dead cover band) 7:30 p.m., Wave: Dark Star Orchestra After Party with Grateful Getdown 9 p.m. Free
CAL POLY HUMBOLDT 1 Harpst St., Arcata	Gutswurak Student Activities Center: Black Liberation Month Kick-off and Mixer 5 p.m.		Gutswurak Student Activities Center: The People's Mic 5-8 p.m. Free	Fulkerson: Lakecia Benjamin and Phoenix (jazz) 7 p.m.	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CHRIST EPISCOPAL CHURCH 1428 H St., Eureka					[T] Bobby Jo Valentine (singer/ songwriter) 7:30 p.m. \$20, \$10 student
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DELL'ARTE'S CARLO THEATER 131 H St., Blue Lake (707) 668-5663	Papaya Lounge 6: Supernatural(s) (theater) 8 p.m. \$40	Papaya Lounge 6: Supernatural(s) (theater) 8 p.m. \$40	Papaya Lounge 6: Supernatural(s) (theater) 8 p.m. \$40		
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
THE FOUR SWORDS TATTOO SHOP 1065 K St., Arcata (707) 382-1398			Comedy Night 8 p.m. \$10		
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 312 7 p.m.		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344					[T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Battle Mountain Gold Co. (high-energy) 8 p.m. Free	Anna Banana (blues) 7:30-10:30 p.m. Free		[W] Open Mic Night hosted by Trip 6:30-10 p.m. Free
THE LOCAL CIDER BAR 828 I St., Arcata (707) 572-9000					[T] Singles Shindig (speed dating) 5:30-7:30 p.m. \$14



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VENUE	THURS 2/6	FRI 2/7	SAT 2/8	SUN 2/9	M-T-W 2/10-12
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Under the Canopy (indie folk rock) 8-11 p.m.	Jazz Bros 4-6 p.m.			[W] Jazz Bros 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free
MINIPEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	Radio Clash: Alt-Dance Night 9 p.m. \$5	Karaoke en Español: A Benefit for Centro del Pueblo 8:30 p.m. \$5	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	
NORTHTOWN COFFEE 1603 G St., Arcata (707) 633-6187			Americana Night 5-7 p.m. Free		
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM , 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Double Trouble (two comedians, one stage) 9-11 p.m. \$10	X (comedy) 7 p.m., Mic Drop! 9-11 p.m. \$10, The Latest Show 10:30 p.m. \$5	Mic Drop! 9-11 p.m. \$10, Braturday Night Live! 10:45 p.m. \$5, The Last Laugh 10:30 p.m.	Open Mic 9 p.m. \$5	[T] Gareth Reynolds (two shows) 6 p.m., 9 p.m. \$20
SEPTENTRIO BARREL ROOM 935 I St, Arcata	A Reason to Listen Monthly Poetry Show 7-9 p.m. \$5				
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free		Good Time Charlies, Redwood Revolution, Widdershins (psychedelic, Americana, punk) 8 p.m.-midnight Free	Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

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23

Un Bel Di Vedremo

By Collin Yeo

music@northcoastjournal.com

I grew up with a mother who loved opera, and was taken by her *in utero* in San Francisco to experience Puccini's *Turandot*. As a teenager, I volunteered at that same SF Opera, handing out cookies and coffee to the minor extended cast in exchange for the experience of lurking in the back of the lower decks in a standing-room-only area to hear the magnificence of Wagner's entire *Ring Cycle*. It was no Beyreuth, but it was good enough for me at the time. Probably still is, as I have stayed in the same low social class since those days of skinny, naive wonder. I saw *Madame Butterfly* at the Met in New York, wrapping the pants of my borrowed suit into cheap snow boots because my date and I rode the subway rather than pulling up front in vehicular luxury. I saw *Don Giovanni* in New Orleans from a great vantage point and after the intermission I argued with a priest who had tried to steal my seat, getting heated enough in the process to wonder if one of us was ultimately as hell-bound as the protagonist. Well, fuck it; it was my seat, after all, with ticket proof despite my long hair and Salvation Army clothes, and I knew enough by then that being a man of the cloth was no guaranteed exemption from being a jerk.

Why am I talking about opera? I am reaffirming a central position of my political and cultural alignment, one which is all the more important to flag in this brutally stupid era. I want to live in a world with unfettered, reactionary and transgressive art, with artists loitering and prowling around like menacing animals through popular culture, while socialist politics run an economic show that allows that sort of filthy brilliance to thrive without the restrictions of commerce. And, like a great many essential novels and films, opera has a very reactionary, sometimes fascistic streak. All good to me because I hope that "one fine day" we'll live to see our stories once again built on complex and morally ambiguous themes, rather than Marvel-film superhero onanism and other streaming, pandering pap, either in public theaters or from the comfort of our own secure homes, with our lives buttressed by an economy that works for the masses, universal medical care and publicly owned utilities. The scientist and essayist Stephen Jay Gould once expressed concern about

the unknown numbers of people with the same talents as Einstein who lived and died in sweatshops and cotton fields. I feel that is the extinction bell we are all hearing in a society where a corporate Fourth Reich has been running the government for years, while culture is hamstrung by dull liberal fantasies of representative diversity that usually dead-ends in a cul-de-sac of boring simplicity. This is so backward and, whether we deserve it or not, I want things to be better. Meanwhile, have a blast and rip it up as much as you can.

Thursday

Under the Canopy is an indie and folk-rock duo of the sensitive and confessional variety who hail from the 503 area code — Yuba City, as far as I can tell. There's a sweet earnestness to their tunes and nothing lost is the cover charge over at the Logger Bar tonight at 8 p.m., if you feel like hearing some whispered and howled sweetness.

Friday

Offered various choices in my research for tonight, I ended up landing on a flyer for a free show at the Kaptain's Quarters at 8 p.m. for a band called Battle Mountain Gold Co. Blame it on the Mardi Gras-adjacent colors, or the grinning skeleton brandishing a trumpet, or the promise of "Let's get weird," and "Play hippy music," but I am intrigued. And what's really lost anyway by taking a shot at enjoying something with no door cover?

Saturday

It seems as though the struggling Siren's Song Tavern is keeping the doors open for now, and so I will do my part and spread the word about what's going down on the glass and sidewalk stage while I still can. Tonight's offering is a free 8 p.m. show featuring **Good Time Charlies**, **Redwood Revolution** and the always splendid **Widershins**. Come through to support some fine local bands and help keep the lights on at an important venue.

Sunday

New York City native and alto sax master, bandleader, world-class session ace and live hired gun **Lakecia Benjamin**



Under the Canopy plays the Logger Bar on Thursday, Feb. 6 at 8 p.m.

Submitted

brings her group **Phoenix** to Fulkerson Hall tonight at 7 p.m. to show us how it's really done. And by "it," I mean the ever-expanding universe of jazz, funk, R&B and yet unnamed permutations of the new. She really has the chops and, in my view, \$50 is more than worth the experience of hearing her go at it.

Monday

As more and more OG members of the Grateful Dead slip off into the cosmos and out of this dirtball living on Earth, we are faced with the next generation of noodle-smiths married to the craft of playing the odd notes at the right time in between more conventional song structures and tunes. One of the older and more established acts in this wake of the flood is the **Dark Star Orchestra**, whose mission statement as a musical act leans more on pure replication rather than mutation. Either way, it's a fun time for those who like this sort of thing and it can be had for \$55 (\$45 in advance) over at the Blue Lake Casino at 7:30 p.m. tonight. As is often tradition with these types of gigs, there's a free afterparty at 9 p.m. in the Wave Lounge with the **Grateful Getdown**.

Tuesday

As an elder millennial, I have to be careful with my endorsements of podcasts, as it seems to be the medium which neither the kids or the fogies enjoy as much, and will probably become extinct as soon as my generational cohort collectively figures out that walking into the sea is a better end than waiting for the government to

destroy social security and put those of us who could never afford a \$500,000 starter home in camps run by whatever Blackwater is calling itself in five years. However, I have always enjoyed The Dollop, a comedic history podcast unafraid to tell the real truth about the world at large, which generally ends up with the listener blinking outside of the cave of bullshit, blinded by the light of unfiltered history.

The younger half of the show's duo **Gareth Reynolds** also happens to be an incredible comedian who will be doing two stand-up sets tonight at Savage Henry Comedy Club at 6 p.m. and 9 p.m. (\$25, \$20 advance).

Wednesday

It's the day before the day before Valentine's Day, so it's probably appropriate to head over to the Arcata Theater Lounge and check out *The Eternal Sunshine of the Spotless Mind*, a film about, if nothing else, how love's labors can never quite be lost. The doors are at 6 p.m., and the price is \$6, \$10 with a poster.

But I never really liked that movie much so, if you're in my camp, I'd recommend kicking back at home with some entertainment of your choice. My thing lately has been history books about our more deadly and government-funded American mafia, the CIA. It's also a full moon, aka The Snow Moon, and we might even have some of the white stuff powdering the landscape, so who knows what we can get into. ●

Collin Yeo (he/him) lives in Arcata.

Calendar

Feb. 6 – 13, 2025

Black Liberation Month

Despite the efforts by the Trump administration to dismantle diversity, equity and inclusion by banning federal recognition of Martin Luther King Jr. Day, Black History Month, Juneteenth, LGBTQ+ Pride Month, Holocaust Remembrance Day and other vital cultural observances, communities across the country are refusing to comply, refusing to be erased and celebrating even louder in defiance of this blatant attempt to whitewash America.

Black Liberation Month at Cal Poly Humboldt is no exception. This February, the **Umoja Center for Pan African Excellence** is hosting a lineup of events that celebrate Black joy, achievement and resistance. With the city of Arcata recognizing the Umoja Center's work through a special proclamation, this year's theme **Black & Better Than Ever** emphasizes triumph, connection and excellence. Here's what's going down:

Black Liberation Month Kick-off and Mixer, Thursday, Feb. 6, at 5 p.m. at **Gutswurak Student Activities Center** at CPH (free). Connect with Umoja Center staff and your community while enjoying food, music and games.

The People's Mic Poetry Night, Saturday, Feb. 8, at 5 p.m. at **Gutswurak Student Activities Center** (free). Local performers from throughout the community will share their art in an open-mic style format.

Black Humboldt Alumni Panel, Tuesday, Feb. 11, at 5 p.m. at the **Native American Forum** (free). The panel will include four CPH grads from different career fields who will share their experiences at Humboldt.

Black Culture Trivia Night, Thursday, Feb. 13, at 6 p.m. at **Gutswurak Student Activities Center** (free). Umoja Center students and staff host trivia centered on Black culture.

Black to the Land: Paddle Out, Saturday, Feb. 15,



Submitted

at 10:30 a.m. at **Humboldt Bay Aquatic Center.**

Explore Humboldt by kayak, in collaboration with Black Humboldt and the Outdoor Adventures.

Karaoke Night: Umoja Takeover, (Date TBD) at **Gutswurak Student Activities Center.** Sing out with a spotlight on Black singers, songwriters and musicians.

Afro-Latinx Cultural Food and Cooking, Friday, Feb. 21, at 2 p.m. at **Food Sovereignty Lab** (registration required). Members of Mother's Cooking Experience and the Ville Co. will prepare soul food tacos.

Melanin Thursday, Thursday, Feb. 27, at noon at **University Quad** at CPH. Green and Gold celebrations in the quad with members of the Umoja Center.

Blackout Basketball Game and Black Faculty and Staff Recognition Night, Thursday, Feb. 27, at 5:30 p.m. and 7 p.m. at **Lumberjack Arena.** The Lumberjacks face off against Chico State. Halftime shows will recognize Black faculty and staff.

Visit humboldt.edu/umoja/events and blackhumboldt.com for more information about Humboldt's Black Liberation Month events.



Adobe Stock

Spaghetti Fundraisers

If you love pasta (and let's face it, who doesn't?), Humboldt has two opportunities to indulge while supporting great causes. Whether you're ready to test your saucy skills in a pasta sauce showdown or just looking for a hearty pre-race carb-load, these events have you covered.

Planning to run the legendary Trinidad to Clam Beach Run on Saturday morning? Or maybe you just want a heaping plate of delicious pasta on a Friday night. Either way, the **Dow's Prairie Grange Pasta Dinner**, taking place **Friday, Feb 7, from 5:30 to 8 p.m.**, is here to satisfy your cravings (\$15). This meal is built for comfort and endurance — featuring a pasta bar with multiple pastas and sauces, salad, garlic bread, coffee, tea, juice and water. Dessert and soda will be available for purchase separately. It's the perfect way to fuel up, gather with friends and support a longtime community organization with all proceeds benefiting the Grange.

Foodies, think your pasta sauce has what it takes to

impress a panel of judges, including Humboldt Bay Fire, or win over the crowd for the People's Choice award? There's only one way to find out. Use your noodle and grab a ticket to the **Are You Feeling Saucy? Pasta Sauce Competition & Fundraiser**, a family-friendly fundraiser for Redwood Coast Montessori, happening **Saturday, Feb. 8 from 5 to 8 p.m.** at **Sequoia Conference Center** (\$20, \$15 youth, free for kids under 6). Come hungry for a pasta dinner, desserts (including spaghetti and meatball cupcakes!), and a by-donation cider, beer and wine bar. Bid on silent auction items, taste test the competing sauces and enjoy a fun night supporting local education.

So, whether you're here for the sauce showdown in Eureka or carb-loading in McKinleyville the night before Trinidad's big run, these weekend events are all about pasta, good company and supporting local causes.

6 Thursday

ART

CR Faculty and Staff Exhibition. College of the Redwoods Creative Arts Gallery, 7351 Tompkins Hill Road, Eureka. A public reception will take place Feb. 5, from 3 to 5 p.m. with several artists giving talks on their work.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

SPOKEN WORD

A Reason to Listen Monthly Poetry Show. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Humboldt's longest-running monthly poetry show. Sign ups start at 6:30 p.m. Featuring Eureka's inaugural Poet Laureate David Holper reading from his new novel. Copies available for purchase and signing. Music by DJ Goldylocks and art by Dre Meza. \$5 cash or Venmo. eurekapoetlaureate@gmail.com. (707) 672-2058.

THEATER

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's

Carlo Theatre, 131 H St., Blue Lake. Join host Velvet Q. Jones, her non-sexual life partner Nancy Schwartz and her personal bartender, psychologist and witch-best friend Musty Beaver in a cabaret-inspired extravaganza. Featuring the Papaya house band, the Enthusiastic Consents. For ages 18 and up. \$40, \$200 table for four. dellarte.com.

EVENTS

Black Liberation Month Kick-off and Mixer. 5 p.m. Gutswurak Student Activities Center at Cal Poly Humboldt, 1 Harpst St., Arcata. Connect with Cal Poly Humboldt's Umoja Center for Pan African Excellence staff while enjoying food, music and games, and building meaningful connections.

Lost Coast Film Festival. Shelter Cove, Humboldt County. Grassroots celebration of film featuring weekly screenings at different Shelter Cove venues. Feb. 6: Surf Point Coffee House; Feb. 13: Mi Mochima.

MEETINGS

Beekeeping and How to Avoid Saying Goodbye to Your Bees. 6-8:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Hank Harrison discusses swarm mechanics in a presentation, "What's Swarming All About?" \$5, free to HCBA members.

cause4paws@yahoo.com. (707) 444-8804.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

7 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

MOVIES

Free Movie Night. 5:30-7:45 p.m. Fortuna Library, 753 14th St. Enjoy a free PG movie on the library's big screen. Popcorn provided. Reboot of a classic under-the-sea fairy tale. Call or check website for more information, including movie title. Free. humboldt.gov/Calendar.aspx?EID=13758&month=2&year=2025&day=7&calType=0. (707) 725-3460.

Movie Night. 6:30-8 p.m. Ferndale Library, 807 Main St. Come join us at the Ferndale Public Library for our monthly movie night! Please bring a folding chair or pillow/blanket. Snacks provided while supplies last. (707) 796-9559.

THEATER

Anti-Valentine Cabaret. 8 p.m. 5th and D Street Theatre, 300 Fifth St., Eureka. Redwood Curtain Theatre Company presents a cabaret celebration of break-ups, farewells and can't-get-rid-of-you-fast-enoughs. \$20. ncrt.net.

A Gentleman's Guide to Love and Murder. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. A murderous romp filled with music, comedy and one actor playing all eight doomed heirs for an earldom. \$22, \$20 seniors, children, students. ferndalerep.org.

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 6 listing.

EVENTS

Black Hall Marketplace w/Mother's Cooking Experience. 5-8 p.m. Tasty Hub, 1935 Fifth St., Eureka. Celebrate Black Liberation Month browsing local Black artists, vendors and businesses, while enjoying food from

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Mother's Cooking Experience. Free. Blackhumboldt@gmail.com. blackhumboldt.com/events/2025/2/7/the-black-hall-marketplace-w-mothers-cooking-experience. (707) 633-3137.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Pasta Dinner and Fundraiser. 5:30-8 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. "Carbo-Up for the Trinidad to Clam Beach Run." Dinner includes a pasta bar with pastas and sauces, salad, garlic bread, coffee, tea, juice or water. Dessert and soda sold separately. Proceeds support the Dows Prairie Grange No. 505. \$15. dowsprairiegrange.org.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

Roller Skating. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. All ages. \$6, \$5 youth. (707) 441-4248.

8 Saturday

ART

Grand Opening of Paint-Your-Own Pottery Studio. 3-6 p.m. Blue Lake Makers' Space Paint-Your-Own Pottery Art Studio & Farmstand, 435 First Ave. Ribbon cutting ceremony with music, balloon art, face painting, food. seagoatmakerspace@gmail.com. seagoatfarmstand.org. (707) 382-2427.

MUSIC

Marble Jar Album Release Show. 7 p.m. Arcata Playhouse, 1251 Ninth St. With bands Crooked Teeth and Unlikely. \$20. arcataplayhouse.org.

SPOKEN WORD

The People's Mic. 5-8 p.m. Gutswurak Student Activities Center at Cal Poly Humboldt, 1 Harpst St., Arcata. Community poetry slam with Los Angeles-based artist and community organizer Bay Davis. Featuring Humboldt performers and an open mic. Free. Blackhumboldt@gmail.com. humboldt.edu/umoja/events. (707) 840-4641.

THEATER

Anti-Valentine Cabaret. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Feb. 7 listing.

A Gentleman's Guide to Love and Murder. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 7 listing.

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 6 listing.

EVENTS

Are You Feeling Saucy?. 5-8 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Pasta sauce competition and dinner, desserts, by-donation cider, beer and wine bar, silent auction. Fundraiser for Redwood Coast Montessori. \$20, \$15 for youth, free for under 6. mary@redwoodmontessori.org. redwoodcoastmontessori.org/new-home/fundraising/are-you-feeling-saucy/.

FOR KIDS

Second Saturday Family Arts Day. 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Create surreal dream-scape collages inspired by artist Tamera Avery's exhibition, "Threshold." All materials supplied. humboldtarts.org.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Pancake Breakfast. Second Saturday of every month, 9 a.m.-noon. Salvation Army, 2123 Tydd St., Eureka. Fundraiser to benefit the local community. Pancakes, sausage, eggs and coffee. \$8, children/seniors \$5. stephanie.wonnacott@usw.salvationarmy.org. (707) 442-6475.

GARDEN

Rose Pruning Demonstration. 10 a.m.-noon. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Learn how to prune roses in this demonstration by the Humboldt Rose Society. Free. humboldtrosesociety.org/home.

MEETINGS

Woodturners Meeting. Second Saturday of every month, 1-3 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Beginning and experienced turners exchange ideas, instruction and techniques. Themed project demo, show-and-tell opportunities and Q&A. This month's topic is: How to Turn a Platter, presented by Bob LeLonde. Free. redcoastturners@gmail.com. (707) 633-8147.

OUTDOORS

Dune Restoration Volunteer Day. Second Saturday of every month, 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Restore the biodiversity of the coastal dunes with the team. Snacks and tools provided. Meet at the center a few minutes before 10 a.m. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Paul Johnson at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on "the small things along the trails that people often miss." Free. (707) 826-2359.

Habitat Improvement Team Volunteer Workday. Second Saturday of every month, 9 a.m.-noon. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Help restore habitat by removing invasive, non-native plants and maintaining native plant areas. Wear long pants, long sleeves and closed-toe shoes. Bring drinking water. Tools, gloves and snack provided. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Trinidad to Clam Beach Run. 11 a.m. Saunders Park, behind Chevron, Trinidad. All ages, participants can sprint, run or walk this the 5 ¼-mile course. After the race, warm up next to a cozy bonfire on the beach with music and a hot bowl of chili. TrinidadCalif.com.

ETC

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

9 Sunday

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MUSIC

Lakecia Benjamin and Phoenix. 7 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. American saxophonist and jazz musician.

THEATER

A Gentleman's Guide to Love and Murder. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 7 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Arcata Marsh Second Sunday Cycling Tour. Second Sunday of every month, 2-3:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet Andy Feinstein for a 90-minute, docent-led tour focusing on wetlands, wildlife and wastewater treatment. Bring your own bike or eBike; all ages welcome. Participants will be offered a free FOAM logo bike bell on request. Heavy rain cancels. info@arcatamarshfriends.org. (707) 826-2359.

ETC

Humboldt Flea Market. Second Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

10 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Feb. 7 listing.

MUSIC

An Evening with Dark Star Orchestra. 7:30 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Grateful Dead cover band. bluelakecasino.com.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area I Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

11 Tuesday

MUSIC

Bobby Jo Valentine. 7:30-8:30 p.m. Christ Episcopal Church, 1428 H St., Eureka. The award-winning singer/songwriter performs. \$20, \$10 student. christchurcheureka@gmail.com. christchurcheureka.org/concerts. (707) 442-1797.

EVENTS

Black Humboldt Alumni Panel. 5 p.m. Native American Forum, Cal Poly Humboldt, Arcata. The panel will include four Cal Poly Humboldt alumni from different career fields who will share their experiences at Humboldt. Part of Cal Poly Humboldt's Umoja Center for Pan African Excellence's Black Liberation Month celebration.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Marine Corps League Meeting. Second Tuesday of every month, 6-6:30 p.m. The Cutten Chalet, 3980 Walnut Drive, Eureka. League meetings are used to plan upcoming events. billj967@gmail.com. (530) 863-3737.

ETC

Disability Peer Advocate Group. Second Tuesday of every month, 3 p.m. Virtual World, Online. Peer advocates supporting each other and furthering the disability cause. Email for the Zoom link. alissa@tilinet.org.

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

12 Wednesday

DANCE

Line Dancing in the Ballroom. Second Wednesday of every month, 6-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Instructor led and all skill levels welcome. Ages 16 and up. \$10. events@histroiceaglehouse.com. histoiceaglehouse.com/live-music-events. (707) 444-3344.

LECTURE

Altruistic Behavior Institute's Conversation on Altruism. 4-5 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. The institute's 2024-25 event with Nezzie Wade brings together experts and others to explore ways to do good. Honoring Sam and Pearl Oliner's work and highlights the Oliner Altruism Research Archive. altruism.humboldt.edu.

"Our Native Orchids." 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Benjamin Crain of the Humboldt Botanical Garden presents on the natural history of orchids. Refreshments at 7 p.m., program at 7:30 p.m. Join by Zoom via website. Free. northcoastcnps.org.

MOVIES

Sci-Fi Night: *Eternal Sunshine of the Spotless Mind*

(2004). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A couple undergoes a medical procedure to have each other erased from their memories. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/events/2955407247970004. (707) 613-3030.

EVENTS

Fortuna State of the City Brunch. 11 a.m.-12:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Featuring presentations from Fortuna's mayor, city manager, police and fire departments and second district county supervisor. \$25.

MEETINGS

Prostate Cancer Support Group. Second Wednesday of every month, 6-7 p.m. St. Joseph Hospital, 2700 Dolbeer St., Eureka. In Conference Room C3 (south side) at Providence St. Joseph Hospital. (707) 839-2414.

Redwood Genealogical Society Speaker Luncheon. 11:30 a.m.-12:45 p.m. Locha's Mexican Restaurant, 751 S Fortuna Blvd., Fortuna. The program begins at noon with Ben Shepherd's Power Point presentation: "Early Hotels and Spas along Roads into Humboldt County." Free, optional lunch: \$15 (includes tax). becdave@aol.com. redwoodresearcher.com. (707) 682-6836.

13 Thursday

ART

CR Faculty and Staff Exhibition. College of the Redwoods Creative Arts Gallery, 7351 Tompkins Hill Road, Eureka. See Feb. 6 listing.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See Feb. 6 listing.

LECTURE

Humboldt Handweavers and Spinners Guild Program. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. "World Congress on Colored Sheep in New Zealand" with Ace and Pam Vandenack, who present photos and details of their trip, including touring New Zealand and its woolen industry. Free. hhsguild.org.

THEATER

Czech Puppet Theater: *The Magic School Bag*. 6:30-7:30 p.m. Arcata Playhouse, 1251 Ninth St. Original puppet performance about a boy named Kaja, who learns to overcome his fears with the help of a magical schoolbag. \$15, \$10 kids, \$40 family. boxoffice@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

EVENTS

Black Culture Trivia Night. 6 p.m. Gutsurrak Student Activities Center at Cal Poly Humboldt, 1 Harpst St., Arcata. Umoja Center students and staff host trivia centered on Black culture.

Game Night. 4-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Free game nights for ages 16 and older, or younger with an accompanying. Board games and card games. Check in with volunteer Matt Manzano. layla@glccenter.org. glccenter.org.

Lost Coast Film Festival. Shelter Cove, Humboldt County. See Feb. 6 listing.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

CROSSWORD

By Matt Jones

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WE'RE GOLDEN

ANSWERS NEXT WEEK!

ACROSS

- 1. Classic auto, for short
- 6. Pancake order
- 11. Keeps in the loop, in a way
- 14. In ___ fertilization
- 15. Ali's boxing daughter
- 16. Panama, e.g.
- 17. Easter egg found within a subway system?
- 19. Former Notre Dame coach Parseghian
- 20. Nonspecific number
- 21. Mauritians of long ago
- 22. Bashful coworker?
- 24. Sidekick
- 25. Puts down on paper
- 26. Herb specifically designated for a tomato sauce?
- 32. Makes level
- 33. 2000s corporate scandal subject

- 34. Spit some bars
- 37. Scan the print
- 38. Notions
- 39. Circle dance at some weddings
- 40. Onetime Dirk Benedict costar
- 41. Ordinary
- 42. Ring-collecting Sega character
- 43. Atypically sunny weather at the highest peak of the Alps?
- 46. Donnie ___, 1997 Johnny Depp role
- 48. Surprised cry
- 49. Not as frequent
- 50. "Let's Make ___"
- 53. ___ Lankan
- 56. Media attention
- 57. Short break from reading fables?
- 60. Bronze, for one
- 61. Clighed

- 62. Adjusts accurately
- 63. Badminton divider
- 64. Clear, as a whiteboard
- 65. Striped equine

DOWN

- 1. "Severance" rating
- 2. "Muy ___"
- 3. Teensy
- 4. Telugu-language 2022 movie that was big in the U.S.
- 5. Thingamabobs
- 6. Wheelless vehicle
- 7. Salsa holder
- 8. Pretentious manner
- 9. Progressive
- Field team, on scoreboards
- 10. "Agatha All Along" star Hahn
- 11. Book opener?
- 12. "___ diem"
- 13. Lingers

- 18. Without help
- 23. Goal
- 24. Fishing hole
- 25. "___ gonna tell them?"
- 26. Long-lasting hairstyle
- 27. Walkie-talkie signoff
- 28. Place to stake out some steaks
- 29. Do the audio again
- 30. Shaq's surname
- 31. Cheery refrain
- 35. Operatic performance
- 36. Agreement
- 38. "It ___ laugh"
- 39. Ding Dong alternative
- 41. Remove from a large container
- 42. "The beer that made Milwaukee famous"
- 44. Sugary suffix

- 45. Baumbach who frequently works with Adam Driver
- 46. "Family Guy" dog
- 47. Grazing area
- 50. Continent with the longest coastline
- 51. They may get connected
- 52. Fencing sword
- 53. Concertgoer's souvenir
- 54. Someone sorry
- 55. "Insecure" actress Rae
- 58. Need correction
- 59. Thin Lizzy's "The Boys ___ Back in Town"

LAST WEEK'S ANSWERS TO 1, 2, 3, 4

S	D	A	K		P	A	L			M	A	S	T		
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EASY #77

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The Brutalist's Hard Edges

By John J. Bennett

screens@northcoastjournal.com

THE BRUTALIST. Although the nerd wires have been hotly humming for what seems like years, the arrival of Brady Corbet's prospective magnum opus has felt decidedly anticlimactic here in the hinterland. Granted, most small towns lack a 70mm projector to do justice to the movie's vaunted, arcane Vista Vision format, and the matinee crowd with which I watched it was fuller than some (double digits!), though the young Turks of the cinema were decidedly not in attendance. This probably speaks as much to the fractured, dissolute culture of movie fandom in 2025 as anything else, but it also made me wonder, during and after, who *The Brutalist* is really for. The immediate answer is its makers, of course, as the movie plays more grandiose and self-congratulatory than anything that wasn't commissioned by a propaganda department. But I should backtrack; perhaps my contrarianism is obscuring the point.

Corbet began his movie career as a young actor, working in an astonishingly curated series of projects with exceptionally well-regarded (if not widely known or hugely commercial) directors, including Gregg Araki, Michael Haneke and Lars von Trier, among others. And then, a decade ago, he began co-writing (with Mona Fastvold) and directing his own particular, anachronistic — some might say pretentious — work. Due to now irrelevant problems of distribution and access, I missed *The Childhood of a Leader* (2015). *Vox Lux* (2018), intriguing in its iconography, just seemed like a lot; I'll have to circle back to it at some point.

Anyway, after a relatively brief gestation period as a writer/director, Corbet (again collaborating with Fastvold) broke some brains and gave a legion of indeterminately aged fanboys problematic fetish erections when *The Brutalist* began making the festival rounds last year. Vaunted for the self-imposed challenges of its production — relatively low budget, period setting, the aforementioned Vista Vision, whereby a large format film negative moves perpendicularly through the camera gate — as much as for the ambition of its storytelling, the movie emerged as a *cause celebre* for a specific type of cineaste.

Setting aside my reactionary cynicism, if only for a moment, there truly hasn't been a movie like this (or at least a widely distrib-

uted American one), in some time. Comparisons have been not unfairly drawn to *There Will Be Blood* (2007) — with which it shares very little, beyond controlled aesthetic ambition and historical fiction — because they simply don't make them like this anymore, nor did they ever. *The Brutalist* exists as the product of a re-imagining, marrying modern sensibility and technique to a long-ago setting and then shooting it with rarefied, antiquated equipment. It's a flex beyond flexes, as the kids might say, and I wonder if it really works.

Beginning in 1947, *The Brutalist* follows the struggles of László Toth (Adrien Brody), a Hungarian refugee who finds brief asylum with his Americanized cousin Attila (Alessandro Nivola) in Philadelphia. Toth, of course, is a gifted architect whose designs were deemed un-Germanic as the Reich swept across Europe. But he is also a kind and sensitive person, struggling to reunite with his wife (Felicity Jones) and niece (Raffey Cassidy), who, due to post-war bureaucracy, have been unable to leave the continent.

Struggling with the xenophobia of his adopted home, Toth eventually finds himself folded under the wing of a vastly wealthy American industrialist Harrison Lee Van Buren, Sr. (Guy Pearce) and his questionably motivated family. Toth is commissioned to design a community center to honor Van Buren's late mother, and his introduction to the gristmill of American commerce begins.

Now, *The Brutalist* spans half a century and, of course, runs over three and half hours, complete with overture and full 15-minute intermission. It's a big, old confrontational work of cinema and seems clearly self-referential in its intoning of the relationship of business to art. Further, Toth becomes the definitive tortured artist, so caught up in his imaginative work and the physical construction thereof that he risks alienating everyone around him and sacrificing what little security he has. And, of course, the notion of benefactor as potential bad actor lurks in every shadowy corner.

In fairness, this is an impressively imagined and constructed work, from the costuming and production design to the surprisingly modern way Corbett and cinematographer Lol Crawley move their self-consciously outdated camera. While I occasionally found Brody's performance



Imagine coming to America to escape the Nazis.
The Brutalist

to be straining for authenticity, it's probably better to try too hard than not hard enough. And the surrounding cast, although some disappear into the sumptuous background, is committed to the work with admirable elan. Pearce has been in the news a lot and with good reason, but I think he's been great in everything he's done.

For all the folderol, *The Brutalist* doesn't, for me, occupy the same sort of rare space as the movies that changed my life. This speaks as much to my own jading as to the work itself but a part of the struggle, despite the movie's genuine achievements, is in its highly modern self-reflexiveness, which seems at odds with the story as it wishes to tell it. R. 215M. BROADWAY, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ANORA. A young Brooklyn sex worker's (Mikey Madison) elopement with a wealthy Russian (Mark Eydelshteyn) is complicated by his oligarch family's objections. R. 139M. MINOR.

COMPANION. Self-awareness hits for an AI robot (Sophie Thatcher) on a week-end away with her owner's (Jack Quaid) friends and she does not love her life. R. 97M. BROADWAY, MILL CREEK.

A COMPLETE UNKNOWN. Early Bob Dylan biopic starring Timothée Chalamet. R. 140M. BROADWAY, MILL CREEK, MINOR.

DOG MAN. Animated adventure starring a surgically spliced canine/human in pursuit of a villainous cat. Unclear if ACAB includes him. PG. 89M. BROADWAY, MILL CREEK.

FLIGHT RISK. Directed by racist, antisemitic POS Mel Gibson, Marky Mark

gets the hairline he deserves as a hitman on a small plane with a marshal (Michelle Dockery) and a witness (Topher Grace). R. 91M. BROADWAY, MILL CREEK.

HEART EYES. Valentine's Day slasher/dark comedy with Jordana Brewster, Olivia Hold and Devon Sawa. R. 97M. BROADWAY, MILL CREEK.

LOVE HURTS. Ke Huy Quan, Ariana DeBose and Mustafa Shakir in an action-comedy about a realtor whose shadowy past and nefarious connections return. R. 83M. BROADWAY, LOVE HURTS.

MOANA 2. A sequel for the seafaring animated heroine. PG. 100M. BROADWAY.

MUFASA: THE LION KING. Animated prequel directed by Barry Jenkins. PG. 118M. BROADWAY, MILL CREEK.

ONE OF THEM DAYS. Keke Palmer and SZA are roommates scrambling to avoid eviction in a buddy comedy. R. 119M. BROADWAY, MILL CREEK.

PRESENCE. A family senses something isn't right in their new house. R. 85M. BROADWAY.

SONIC THE HEDGEHOG 3. More live action and animated wackiness with Jim Carrey and Keanu Reeves. PG. 110M. BROADWAY.

VALIANT ONE. Chase Stokes and Lana Condor in a drama about a U.S. military helicopter crashing in North Korea. R. 102M. BROADWAY.

WICKED. Cynthia Erivo and Arianna Grande star as young witches in the musical Oz prequel. PG. 160M. BROADWAY.

WOLF MAN. A family being stalked by a creature hunkers down in a farmhouse. Starring Julia Garner and Christopher Abbott. R. 103M. BROADWAY.

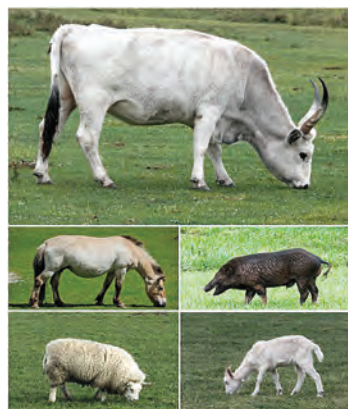
For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

Guns, Germs and Steel, Part 2: The Anna Karenina Principle

By Barry Evans

fieldnotes@northcoastjournal.com

"Happy families are all alike; every unhappy family is unhappy in its own way." — First sentence of Anna Karenina by Leo Tolstoy



The five crucial Eurasian large domestic mammals according to Jared Diamond. Clockwise: cattle, pigs, goats, sheep and horses. Zyance, Fjmustak, Mike's Birds, Jiel, Bramans, Creative Commons via Wikipedia

This is the second of two discussions about Jared Diamond's *Guns, Germs and Steel*, published in 1997. Last time, I focused on the role of "Eurasian" diseases (to which European invaders had immunity) in decimating Indigenous populations, particularly in the Americas. This time, I'll summarize the advantage Eurasians had with respect to using animals to help build their civilizations and discuss some criticisms of this "big-picture" book.

Diamond identifies 13 species of large animals that were domesticated in Eurasia, compared with just two — the llama and alpaca — in the Americas. To domesticate an animal, he proposes six essential positive traits a creature must possess in order to be useful to humans. These include captive breeding (many candidates won't breed when domesticated), social structure (especially animals that will "imprint" on humans), non-finicky diet, fast growth rate and a temperate disposition. That is, "happy" animals are all similar in that they lack any major negative traits. Hence Diamond's allusion to the "Anna Karenina Principle," summarized in Tolstoy's opening line.

Eurasian's "happy" animals — ones that were readily domesticated — include goats and sheep for hides and meat; cows for milk and meat; bullocks for tilling crops; pigs and chickens for meat; and horses and camels for transport and warfare. According to Diamond, once domestication of these animals was achieved, migrating tribes and societies could herd them as they moved east-west across the vast Eurasian landmass, along with their crops. Crops and animals readily adapt to different territories at roughly the same latitude, as opposed to the Americas, for instance, where migration routes typically run north-south.

In summary, according to Diamond: Civilization started with the agricultural revolution, in particular with the nutritious, easy-to-grow crops whose precursors originated in the Middle East's Fertile Crescent.

Agriculture led to food surpluses, which in turn spawned the division of labor leading to whole groups who, instead of sowing and reaping, specialized in, for instance, pottery and metal-working, writing, and (inevitably) bureaucracy: the precursors of nation-states and empires.

Domestication of animals led to efficient nutrition (animals bred for meat and milk), tillage of crops, transport and more. In both these, agriculture and domestication, Eurasians were favored geographically by the east-west orientation of the landmass where they lived.

Diamond's broad-brush approach to the history of human societies was — and still is — easy pickings for critics. The chief objection is that it might seem to infantilize non-Eurasian societies: "Diamond's account makes all the factors of European domination a product of distant and accidental history ... Europeans become inadvertent, accidental conquerors. Natives succumb passively to their fate," writes anthropologist Jason Antrosio. Others claim that he "oversold geography" and that he's guilty of "geographical determinism." I'm with International Relations scholars Iver Neumann and Einar Wigen, who write, "Until someone can come up with a better way of interpreting and adding to Diamond's material ... his is the best treatment available of the ecological preconditions for why one part of the world, and not another, came to dominate."

I should mention that *Guns, Germs and Steel* is eminently readable — he's a terrific writer. I wholeheartedly recommend it for Diamond's big-picture take on world history. ●

Barry Evans (he/him, barryevans9@yahoo.com) also recommends Diamond's 2005 book *Collapse: How Societies Choose to Fail or Succeed*.

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50 and Better

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EMBRACING SUSTAINABILITY IN YOUR LIFE WITH KATE LANCASTER Thursdays, Feb. 13 - Mar. 6 2-3:50 p.m. In-person Fee: \$75 This course explores various aspects of sustainability -- its underlying principles, challenges, and opportunities. We will examine how sustainability is essential not only for environmental protection, but also for economic and social well-being.

EXPLORING SLOW STITCHING WITH RUTH DAVIS Thursdays, Feb. 20 10 a.m.-12:50 p.m. In-person Fee: \$50 Slow stitching is a beautiful way to slow down and immerse yourself in a present moment practice. Using fabric remnants, trims, beads, baubles, and doodads, you will create abstract expressions of your life. Materials will be provided. For a list of all OLLI Spring classes, please visit <https://www.humboldt.edu/olli/courses>.

PRACTICAL BEEKEEPING WITH DICK LAFORGE AND JEANNINE KAPRIELIAN Mondays, Feb. 10-May 5 (no classes March 17 & 31), 6:30-8:30 p.m. In-person Fee: \$185 Gain skills to keep honeybees for honey, pollination, other hive products, and enjoyment. Learn about honeybee biology, beekeeping equipment, and management techniques. You will have the opportunity to buy bees.

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

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ADVERTISEMENT FOR BIDS

Wiyot Tribe
1000 Wiyot Dr.
Loleta, Humboldt County, CA 95551
The Wiyot Tribe is currently advertising for contractor bids regarding its "Butte Creek Fish Barrier Replacement Design" project. Bids will be received by hand or by mail until 2:00 PM PDT, February 13th, 2025, at the Wiyot Tribe Tribal Office at 1000 Wiyot Drive Loleta, CA 95551.

Bids may be delivered to the Wiyot Tribe:
By Hand: Wiyot Tribe Tribal Office
Attn: Marisa McGrew
1000 Wiyot Drive
Loleta, CA 95551

By Mail: Wiyot Tribe Tribal Office
Attn: Marisa McGrew
1000 Wiyot Drive
Loleta, CA 95551

Bids received after 2:00 pm PDT on February 13th, 2025, will not be considered. The Bidder is solely responsible for delivery of their bid. All potential questions must be asked one week prior to the bid proposal deadline (February 6th, 2025). Questions asked after this date will not be responded to prior to the proposal deadline.

Requests for non-mandatory site visits should be emailed to marisa@wiyot.us.

The work associated with this project consists of furnishing all labor, material, equipment, testing, and supervision for design alternatives within the Bureau of Land Management.

Contractors may obtain an electronic copy of the REQUEST FOR PROPOSAL for no cost by emailing marisa@wiyot.us and requesting "Butte Creek Fish Barrier Replacement Design" REQUEST FOR PROPOSAL. The REQUEST FOR PROPOSAL is also available at <https://www.wiyot.us/bids.aspx>. Contractors are encouraged to carefully read Section 3 Contractor Requirements and Section 9 Contractor Requirements.

Marisa McGrew
Fisheries & Natural Resources Specialist
Wiyot Tribe Shawir Darrudaluduk



DESIGN SERVICES
DEL NORTE HEALTHCARE TRAINING CENTER

NOTICE IS HEREBY GIVEN that the, College of the Redwoods (the "College") invites proposals from firms to provide design services to the College for the Del Norte Healthcare Training Center.

Interested firms are invited to submit their proposals, which shall include one emailed electronic copy, to Leslie Marshall, Director of Facilities and Planning at the address listed below. If the file is too large to be emailed, the proposal can be submitted on a thumb drive mailed to the address below, or submitted via file share link (Dropbox, Google Drive, Sharepoint, etc.).

All proposals shall be received on or before:
March 14th, 2025 @ 2:00 PM P.S.T.

All responses to this RFP received by the specified deadline will be reviewed by the College for completeness, content, experience, and qualifications. For those firms deemed most qualified, further evaluation and interviews may be conducted as part of the final selection process. However, the College reserves the right to complete the selection process without proceeding to an interview process, and may choose to select based on the information supplied in the Statement of Qualifications and Proposal.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501, Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Leslie Marshall, Director, Facilities and Planning, Email: leslie-marshall@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on March 14, 2024. All proposals must be submitted electronically by email to Leslie- Marshall@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Attn: Leslie Marshall, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT



NOTICE INVITING INTERESTED CONTRACTORS FOR
THE QUALIFIED CONTRACTORS' LIST
FOR
REDWOODS COMMUNITY COLLEGE DISTRICT DBA
COLLEGE OF THE REDWOODS

NOTICE IS GIVEN THAT REDWOODS COMMUNITY COLLEGE DISTRICT is inviting all interested licensed contractors to submit their company for inclusion on the District's Qualified Contractors' List for the District's informally bid projects under the California Uniform Public Construction Cost Accounting Act ("CUPCCAA").

Contractors wishing to be added to the District's Qualified Contractors' List need to submit a 2025 Pre-Qualification Application. Please visit <https://www.redwoods.edu/services/bo/purchasing.php> to download the application.

Redwoods Community College District
Eureka, CA



RFP. PROJECT AND CONSTRUCTION MANAGEMENT SERVICES
DEL NORTE HEALTHCARE TRAINING CENTER PROJECT

NOTICE IS HEREBY GIVEN that the College of the Redwoods (the "College") invites proposals from pre-qualified firms to provide Project and Construction Management services to the College for the Del Norte Healthcare Training Center Project.

Interested firms are invited to submit their proposals, which shall include one emailed electronic copy, to Leslie Marshall, Director of Facilities and Planning at the address listed below. If the file is too large to be emailed, the proposal can be submitted on a thumb drive mailed to the address below, or submitted via file share link (Dropbox, Google Drive, Sharepoint, etc.).

Questions regarding this RFP may be directed to Leslie Marshall, Director of Facilities and Planning.

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March 14th, 2025 @ 2:00 PM P.S.T.

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Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

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CASE NUMBER: (NUMERO DE CASO): FL2500020

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advise, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp) at the California Legal Services Web Site (www.lawhelpca.org) or by contacting your local county bar association.

Tiene 30 dias de calendario despues de haber recibido la entrega legal de esta Citacion y Peticion para presentar una Respuesta (formulario FL-120 FL-123) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefonica no basta para protegerlo.

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Para asesoramiento legal, pongase en contacto de inmediato con un abogado. Puede obtener informacion para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio Web de los Servicios Legales de California (www.lawhelpca.org) o poniendose en contacto con el colegio de abogados de su condado.

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ambos conyuges o miembros de la pareja de hecho hasta que se despidan la peticion, se emita un fallo o la corte de otras ordenes. Cualquier autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for yourself or for the other party.

EXENCION DE CUOTAS: Si no puede pagar la cuota de presentacion, pida al secretario un formulario de extension de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a peticion de usted o de la otra parte.

The name and address of the court are (El nombre y direccion de la corte son):
Superior Court of California,
County of Humboldt
825 5th Street
Eureka, CA 95501

The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are (El nombre, direccion y numero de telefono del abogado del demandante, o del demandante si no tiene abogado, son):
Laurence S. Ross
Owens & Ross
1118 Sixth Street
Eureka, CA 95501
(707) 441-1185
Date: January 8, 2025
s/ Deputy (Asistente) Meara Hattan, Kiera W.

1/23, 1/30, 2/6 (25-026)

PUBLIC NOTICE STORAGE
AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell by competitive bidding on the 8th day of February, 2025 at 9:00am. Where said property has been stored and which is located at Sutter Central Storage, 1649 Sutter Road, McKinleyville, CA 95519, County of Humboldt the following:

#19 Sara Robinson

#128 Jolene Taylor

#151 Manager's unit

#330 Lydia Mottern

#821 Lydia Mottern

#714 Chris Vasek

#846 Joe Vecchetti

#417 Jessica Doremus

#506 Manager’s unit

#661 Raymond Marrs

Purchases must be paid for at the time of sale in cash only. All purchase items sold as-is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

Dated this 30th day of January and 6th day of February, 2025 (25-034)

Public Sale

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700_21716.

The undersigned will be sold at public sale by competitive bidding on Tuesday, February 11, 2025 at 11 AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Benjamin, Beau 117 Lien
Bullock, Shanan 386 Lien
Dewitt, Jay 83 Lien
Garberville Thrift 755 Lien
Johnson, Jaclyn 367, 630, 502 Lien
King, Gia 494 Lien
Kruger, Ruben 47, 59 Lien
Kumagai, Jaclyn 50 Lien
Lavine, Cheyanna 588 Lien
Lukk, Karisa 190 Lien
Martin Martinez, Alejandro OS9 Lien
Naudain, John 115 Lien
Neagu, Edward 460 Lien
Payton, Kyle 152 Lien
Peak, Plexus Glass Design 44 Lien

1/30, 2/6 (25-035)

FICTITIOUS BUSINESS NAME STATEMENT 24-00639

The following person is doing Business as
Precision Humboldt Home Inspections

Humboldt
4150 Williams St
Eureka, CA 95503

Precision Humboldt Home Inspection LLC
CA 202464013971
4150 Williams St
Eureka, CA 95503

The business is conducted by a limited liability company. The date registrant commenced to transact business under the ficti-

tious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Richard William Page, CEO

This December 9, 2024
by SG, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-028)

FICTITIOUS BUSINESS NAME STATEMENT 24-00658

The following person is doing Business as
GO Handy Services

Humboldt
1150 Boss Rd
McKinleyville, CA 95519

Greg E Ocano
1150 Boss Rd
McKinleyville, CA 95519
Vilma R Medrano
1150 Boss Rd
McKinleyville, CA 95519

The business is conducted by a married couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Vilma Medrano, Owner

This December 17, 2024
by SC, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-031)

FICTITIOUS BUSINESS NAME STATEMENT 24-00659

The following person is doing Business as
Northwest Motor Wholesale

Humboldt
321 X St
Eureka, CA 95501

Julian Kangas
321 X St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/15/2015.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jolian Kangas, Owner
This December 17, 2024
by JR, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-022)

FICTITIOUS BUSINESS NAME STATEMENT 25-00004

The following person is doing Business as
Humboldt Scoop Solutions

Humboldt
4771 Dows Prairie Rd
McKinleyville, CA 95519

Viktors V. Graube
4771 Dows Prairie Rd
McKinleyville, CA 95519

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Viktors Graube, Owner

This January 2, 2025
by JC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-052)

FICTITIOUS BUSINESS NAME STATEMENT 25-00006

The following person is doing Business as
Warm Belly Wetsuits/Sofrina Green Collections

Humboldt
905 I Street
Fortuna, CA 95540

Left In Stitches, LLC
CA 202464610935
905 I Street
Fortuna, CA 95540

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/02/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christine Sutter, CEO

This January 6, 2025
by JR, Deputy Clerk

1/30, 2/6, 2/13, 2/20 (25-032)

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the JACOBY CREEK ELEMENTARY SCHOOL DISTRICT (“District”), of the County of HUMBOLDT, State of California, will receive sealed bids for (4) NEW PORTABLE CLASSROOM BUILDINGS (DSA App #01-121945) Project (“Project”) up to, but not later than, 1:00 p.m., on WEDNESDAY, MARCH 19, 2025, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the District Office at 1617 Old Arcata Road, Bayside, California.

2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the following exchanges and copies may be purchased through them:

- Federation of CA BX: 530-343-1994
- Humboldt Builders Exchange: 707-442-3708
- Medford Builders Exchange: 541-773-5327
- Shasta Builders Exchange: 530-221-5556

Also, the Contract Documents are available from Akemi Dean with Siskiyou Design Group, Inc. Please request the link via email to akemi@siskiyoudesigngroup.com.

*Plans and Specifications are pending DSA approval.

3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.

4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.

5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.

6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.

7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of work to be performed by each listed subcontractor.

8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.

9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.

10. This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over \$25,000 or for a maintenance project over \$15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 et seq.

11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: B, General Building Contractor.

12. [Optional] By approving these bid documents for the Project, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of __% for the following reasons: (NA).

13. XX Bidders' Conference. A mandatory bidders' conference will be held at Jacoby Creek Elementary School District on Wednesday, February 12, 2025, at 10:00 a.m. for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference will result in the disqualification of the bid of the non-attending bidder.

JACOBY CREEK ELEMENTARY SCHOOL DISTRICT
By: Melanie Nannizzi, Superintendent/Principal
DATED: January 30, 2025

Publication Dates: 1) 01/30/25 2) 02/06/25

It's not just a generator. It's a power move.™

Receive a free 5-year warranty with qualifying purchase* - valued at \$535.

Call 707-613-4228 to schedule your free quote!

*Terms and Conditions apply. GENERAC

Be prepared before the next power outage.

FICTITIOUS BUSINESS NAME
STATEMENT 25-00015

The following person is doing Business as
Uplift Imagery

Humboldt
1680 Ocean Drive
McKinleyville, Ca 95519

Samuel M Dibble
1680 Ocean Drive
McKinleyville, Ca 95519

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/7/25.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Samuel M Dibble, Owner
This January 7, 2025
by SG, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-016)

FICTITIOUS BUSINESS NAME
STATEMENT 25-00016

The following person is doing Business as
NRTC

Humboldt
3300 Broadway St Suite 206
Eureka, CA 95501

Northern Realms Trading Cards LLC
CA 202206410356
3300 Broadway St Suite 206
Eureka, CA 95501

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 01/07/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Michael Smokrovich, Managing Member
This January 7, 2025
by SC, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-025)

FICTITIOUS BUSINESS NAME
STATEMENT 25-00020

The following person is doing Business as
Tiny House Theater

Humboldt
1062 G St Ste J
Arcata, CA 95521
1632 Broadway #209
Eureka, CA 95501

Madrone P D'ardenne
1632 Broadway #209
Eureka, CA 95501

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Madrone D'ardenne, Owner

This January 6, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-027)

FICTITIOUS BUSINESS NAME
STATEMENT 25-00023

The following person is doing Business as
Primetime Processing

Humboldt
2476 Cherry Ct
Eureka, CA 95503

JMFMFN LLC
CA 202565213337
2476 Cherry Ct
Eureka, CA 95503

The business is conducted by a Limited Liability Company.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Manda Nakoa Flores, Owner/
Sole Member
This January 10, 2025
by JC, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-019)

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

ADVERTISEMENT FOR BIDS
HUMBOLDT BAY MUNICIPAL WATER DISTRICT TRF GENERATOR

Separate sealed bids will be received for the TRF Generator Project.

A conditional or qualified bid will not be accepted if it modifies the Plans or Specifications or method of work.

A non-mandatory, but highly recommended, pre-bid meeting will be held to familiarize potential bidders with the project and is scheduled for 10:00 a.m., February 5, 2025, at the Turbidity Reduction Facility (TRF) site at 440 Pipeline Road, Arcata, California. A site overview outside of this meeting time can be arranged by contacting Bryan Gentles at Pace Engineering, Inc. by telephone at (530) 244-0202 or by email at bgentles@paceengineering.us.

The work for this project consists of furnishing all labor, materials, and equipment; supervision required for the installation of a new 750kW diesel generator and associated automatic transfer switch (ATS) and replacement of an existing open-transition ATS with a new closed-transition ATS; and other related work. The existing 100kW generator, new 750kW generator, and ATSs shall be controlled by the site's existing supervisory control and data acquisition (SCADA) system. The work will generally consist of the following:

- New 750kW diesel generator, subbase fuel tank, stairs, platforms, and other appurtenances.
- New 1200A ATS.
- Replacement of existing 225A ATS.
- Modifications to existing electrical system to accommodate new equipment.
- Gradings and paving of area surrounding new 750kW generator and Tesla batteries.
- New security fencing.
- New conduit, conductors, and other ancillary electrical equipment as shown on Drawings.
- Modifications to SCADA to achieve generator control as described in the technical specifications.
- Other miscellaneous work as outlined in the Contract Documents.

Each contractor or subcontractor shall submit a Qualifications Statement as a part of their bid, which shall include the following:

- Copy of California Contractor's license
- Department of Industrial Relations registration number
- List of a minimum of three completed projects over the last ten years of similar size and complexity to the coating portion of this work. Include the following for each project:
 - a. Project name and location.
 - b. Name of owner with contact number.
 - c. Name of prime contractor with contact number.
 - d. Name of engineer with contact number.
 - e. Approximate size of generator(s) installed.
 - f. Date of completion.

Bids will be received by the General Manager of the Humboldt Bay Municipal Water District at the District Office, 828 Seventh Street, Eureka, California, 95501 until 3:00 p.m. Pacific Time, March 5, 2025, and then at said office publicly opened and read aloud. If forwarded by mail, the sealed envelope containing the bid must be enclosed in another envelope addressed to the Owner at Humboldt Bay Municipal Water District, PO Box 95, Eureka, California 95502-0095 and must be delivered to the District office by the above referenced time and date.

The Contract Documents are available and can be examined at the following locations:

HBMWD Website: www.hbmwd.com
Humboldt Builders Exchange, Eureka
North Coast Builders Exchange, Santa Rosa
Shasta Builders Exchange, Redding
Sacramento Builders Exchange, Sacramento

Contractors may obtain an electronic copy of the Contract Documents for free by emailing a request to Bryan Gentles (bgentles@paceengineering.us).

Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price. In accordance with Public Contract Code Section 10263, the Contractor will be allowed to substitute securities for monies normally withheld by the owner to insure performance under this contract.

This is a Public Works Project funded with Federal (FEMA) and HBMWD funds. Therefore, both Federal prevailing wage rates and California State prevailing wage rates will be required on this project, whichever wages are higher. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations, State of California. The general prevailing wage rates applicable to the work are set by the Director of the Department of Industrial Relations.

The Contractor shall comply with and shall ensure all subcontractors comply with all laws and regulations governing the contractor's and subcontractors' performance on this project including, but not limited to: anti-discrimination laws, workers' compensation laws, and prevailing wage laws as set forth in California Labor Code, Sections 1720-1861 et seq. and licensing laws, as well as Federal Labor Standards set forth in the Davis-Bacon Act (40 USC 276(a-a5), the Copeland "Anti-Kickback" Act (40 USC 276(c); and the Contract Work Hours and Safety Standards Act (CWHSSA) (40 USC 327-333). The contractor is required to include the prevailing wage language in all subcontracts pursuant to California Labor Code 1775(E)(b) (1). The Contractor shall post, at appropriate conspicuous points on the site of the Project, a schedule showing all the determined general prevailing wage rates.

Pursuant to Senate Bill 854, all contractors bidding on public works projects must register with the Department of Industrial Relations. Contractors are subject to a registration and annual renewal fee. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. Accordingly, all Prime and Subcontractors contained in a bid must provide valid Department of Industrial Relations registration number(s). Failure to provide valid DIR registration numbers in the bid documents shall disqualify the bid.

John Friedenbach
General Manager

Humboldt Bay Municipal Water District
January 29, 2025

LEGALS?
442-1400 x314
classified@north
coastjournal.com

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00027**
The following person is doing Business as
The Humboldt County Collective

Humboldt
1662 Myrtle Ave #A
Eureka, CA 95501

My Golden Green Inc
CA 20242146722
1662 Myrtle Ave #A
Eureka, CA 95501

The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Savannah Snow, Secretary

This January 10, 2025
by JR, Deputy Clerk

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00032**
The following person is doing Business as
Six Rivers Excavation

Humboldt
1165 Maple Creek Road, HSE 39
Korbel, CA 95550
PO Box 793
Blue Lake, CA 95525

Jonathn D Marx
PO Box 793
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jonathan D Marx, Owner/Operator
This January 15, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-023)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00038**
The following person is doing Business as
Mighty Mountain Farm

Humboldt
166 Cappell Rd
Hoopa, CA 95546

Warwnee Pfeiffer
PO Box 1391
Hoopa, CA 95546

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/15/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Warwnee Pfeiffer, Owner

This January 17, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-030)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00041**
The following person is doing Business as
BIZTECH

Humboldt
513 2nd St
Eureka, CA 95501

Eureka Technologies Corp
CA 6497725
2108 N St Ste N
Sacramento, CA 95816

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on January 3, 2025
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jason Woods, CEO
This January 21, 2025
JUAN P. CERVANTES
by jc, Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2025 (25-037)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00045**
The following person is doing Business as
Plaza Community Health Center

Humboldt
770 10th Street
Arcata, CA 95521
1275 8th Street
Arcata, CA 95521

Open Door Community Health Centers
CA 0615813
1275 8th Street
Arcata, CA 95521

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Lea Rodriguez, Managing Member

This January 21, 2025
by SG, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-045)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00047**
The following person is doing Business as
WISDOM FINDS KNOWLEDGE

Humboldt
1801 Clara Ave
Fortuna, CA 95540

Rachel R Rodgers
1801 Clara Ave
Fortuna, CA 95540

Christopher L Dawson
1801 Clara Ave
Fortuna, CA 95540

The business is conducted by Copartners
The date registrant commenced to transact business under the fictitious business name or name listed above on May 31, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Rachel Rodgers, Owner/Partner
This January 24, 2025
JUAN P. CERVANTES
by jc, Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2025 (25-036)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00050**
The following person is doing Business as
The Hearthside Haven

Humboldt
3233 N Street
Eureka, CA 95503

Dawn E Nystrom
3233 N Street
Eureka, CA 95503

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2025.
I declare that all information in this statement is true and correct.

ADVERTISEMENT FOR BIDS

Manila Community Services District
1901 Park Street
Arcata, California 95521
The *Manila Community Services District (MCSD)* is currently advertising for contractor bids regarding its “Flood Reduction and Drainage Enhancement Project” (“Project”).
Bids will be received electronically prior to 11:00 a.m. on Wednesday, March 5th, 2025 PST. Bid proposals shall be submitted electronically on the forms contained in the Contract Documents and shall be included as attachment(s) to an email with the subject line “Bid Proposal for MCSD Flood Reduction and Drainage Enhancement Project” to MCSD care of *GHD Inc.* at brett.vivyan@ghd.com with copy to MCSD at manilacsd1@sbcglobal.net. The email shall also contain the name of the Bidder, their address, license number, and *California Department of Industrial Relations* (DIR) registration number. MCSD shall provide a response email receipt from *GHD Inc.* to the Contractor showing the date and time the submission was received. Bids received electronically after the time specified for opening will not be opened immediately and electronic timestamps will be reviewed to account for server processing and routing times. If an electronic bid can be demonstrated to have been sent electronically prior to 11:00:00 am, the bid will be considered. Bids with a sent timestamp at or after 11:00:00 am will not be considered. The Bidder is solely responsible for timely delivery of their bid.

Parties interested in attending the bid opening conference call must submit a request via email to brett.vivyan@ghd.com with the subject line “Request for Invitation to MCSD Flood Reduction and Drainage Enhancement Project Sealed Bid Opening” prior to 10:00 a.m. on Wednesday, March 5th, 2025 PST and respond to the invitation that will be sent via email from *GHD Inc.*

A non-mandatory pre-bid conference will be held on site at 11:00 a.m. on Wednesday, February 12th, 2025 PST. Interested parties can meet at the MCSD Office located at 1901 Park Street, Arcata, CA 95521.

The Work associated with this project will consist of, but is not limited to, the furnishing of all labor, material, equipment, and supervision for the demolition and disposal of existing facilities and installation of drainage infrastructure including culverts, headwalls, bioswales, and rain gardens as well as replacement and adjustments to water and sewer lines, installation of concrete decking, hydroseeding, and planting in multiple locations within the MCSD’s service boundary.

The Contract Documents are currently available at the following locations:

Humboldt Builders Exchange, Eureka
North Coast Builders Exchange, Santa Rosa
Shasta Builders Exchange, Redding
Medford Builders Exchange, Medford

Contractors may obtain an electronic copy of the Contract Documents for no cost by emailing brett.vivyan@ghd.com and requesting the “MCSD Flood Reduction and Drainage Enhancement Project Bid Package” or download from the MCSD’s website at <http://manilacsd.com/page3.html>. Contractors are encouraged to carefully read the “Information for Bidders” section in the Contract Documents. Questions concerning these documents must be submitted by email to brett.vivyan@ghd.com and copy to manilacsd1@sbcglobal.net.

This Project requires a valid California contractor’s license for Class A General Engineering.
The general prevailing wage rates applicable to the Work are set by the State Director of DIR State of California under Labor Code Section 1771.4. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner. Prevailing rates are available online at <http://www.dir.ca.gov/DLSR>.

Christopher Drop
General Manager
Manila Community Services District

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Dawn Nystrom, Sole Proprietor

This January 29, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-047)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00058**
The following person is doing Business as
Earthly Kneads

Humboldt
899 Hiller Road
McKinleyville, CA 95519

Lindsay S Johnson
899 Hiller Road
McKinleyville, CA 95519

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this

statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Lindsay Johnson, Owner

This January 28, 2025
by SG, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-043)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00061**
The following person is doing Business as
Sun Yi's Academy of Tae Kwan Do Humboldt/Sun Yi's Humboldt

Humboldt
2147 Dartmouth Dr
Eureka, CA 95503

Andrew J Nugent
2147 Dartmouth Dr
Eureka, CA 95503
Addison O'Hanan
2147 Dartmouth Dr
Eureka, CA 95503

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/29/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Andrew Nugent, General Partner

This January 29, 2025
by SC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-046)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

classified@north
coastjournal.com

442-1400 x314

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00062**

The following person is doing Business as
Action Lab Health Coaching LLC

Humboldt
2315 Wilson St
Arcata, CA 95521

**Action Lab Health Coaching LLC
CA 202565118742
2315 Wilson St
Arcata, CA 95521**

The business is conducted by a limited liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jessica Loya, Manager

This January 29, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-051)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00065**

The following person is doing Business as
Pacific Towing/Eel River Towing

Humboldt
210 V Street
Eureka, CA 95501

**Pacific Towing & Roadside Assistance LLC
CA 202005210764
210 V Street
Eureka, CA 95501**

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/30/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lea Rodriguez, Managing Member

This January 30, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-044)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00068**

The following person is doing Business as
Endevictor

Humboldt
3447 Church St.

Fortuna, CA 95540

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicholas Kohl, Owner

This January 31, 2025
by SC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-049)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF Rose
Mary Scott
CASE NO. PR2500021**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Rose Mary Scot
A PETITION FOR PROBATE has been filed by Petitioner, Pablo Jimenez Jr. In the Superior Court of California, County of Humboldt. The petition for probate requests that Pablo Jimenez Jr. be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on February 15, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a

INVITATION TO BIDDERS

NOTICE IS HEREBY GIVEN that sealed bids are invited by the Department of Public Works of Humboldt County, a public body, corporate and politic, for the performance of all the work and the furnishing of all the labor, materials, supplies, tools, and equipment for the following project:

**CONSTRUCTION OF:
JOHN HAYNES VETERANS MEMORIAL BUILDING
PROJECT COUNTY OF HUMBOLDT
PROJECT NUMBER: 162765**

Pursuant to the Contract Documents on file with the Department of Public Works of Humboldt County.

A pre-bid meeting is scheduled for 2:00 p.m. Pacific Time, **February 19th** at the project site, 483 Conger Street, Garberville, California. Contract Documents, Plans and Specifications will be available on **February 4th, 2025.**

Each Bid must be contained in a sealed envelope addressed as set forth in said Bid Documents, and delivered to the Humboldt County Public Works Building, 1106 2nd Street, Eureka, California at or before 2:00 P.M., Pacific Daylight Time, on **March 4th, 2025.** Bids will be opened outside the building in the adjacent parking lot to the rear of the building. Bid packages may be delivered via the following methods:

1. Mail or use a delivery service to send bid package to Public Works at 1106 2nd Street, Eureka, CA.
2. Deposit bid package into mail slot in the front door of Public Works, 1106 2nd Street, Eureka, CA.
3. Hand deliver bid package to Facilities Staff between 1:45pm and 2:00pm outside the building in the adjacent parking lot to the rear of the building at 1106 2nd Street, Eureka, CA.

All Bids will be publicly opened and summary amounts read aloud. The officer whose duty it is to open the Bids will decide when the specified time for the opening of Bids has arrived.

Plans and Specifications and other Contract Document forms will be available for examination upon prior arrangement at the Department of Public Works, 1106 Second Street, Eureka, CA, 95501, Phone: (707) 445-7493. Plans will also be available at the Humboldt County Bid Opportunities website: <https://humboldtgov.org/bids.aspx> and for viewing at area plan centers. Complete sets may be obtained via prior arrangement from Humboldt County Public Works. Complete sets may be obtained upon advanced payment of \$100.00 each, 100 % of which shall be refunded upon the return of such sets unmarked and in good condition within ten (10) days after the bids are opened. Checks should be made payable to County of Humboldt. Contact Public Works staff in advance if hardcopy plans are desired.

Each Bid shall be submitted on the forms furnished by the County within the Bid Documents. All forms must be completed.

Each Bid shall be accompanied by one of the following forms of Bidder's Security to with a certified check or a cashier's check payable to the County, U.S. Government Bonds, or a Bid Bond executed by an admitted insurer authorized to issue surety bonds in the State of California (in the form set forth in said Contract Documents). The Bidder's security shall be in the amount equal to at least ten percent (10%) of the Bid.

The successful Bidder will be required to furnish and pay for a satisfactory

faithful performance bond and a satisfactory payment bond in the forms set forth in said Bid Documents.

The County reserves the right to reject any or all Bids or to waive any informalities in any Bid. No Bid shall be withdrawn for a period of ninety (90) calendar days subsequent to the opening of Bids without the consent of the County.

All Bidders will be required to certify that they are eligible to submit a Bid on this project and that they are not listed either (1) on the Controller General's List of Ineligible Bidders/Contractors, or (2) on the debarred list of the Labor Commissioner of the State of California.

The successful Bidder shall possess a valid Contractor's license in good standing, with a classification of "B" (General Building Contractor) at the time the contract is awarded.

The successful Bidder will be required to comply with all equal employment opportunity laws and regulations both at the time of award and throughout the duration of the Project.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Pursuant to Section 1771.1(a) of the California Labor Code, a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in Sections 1770 et seq. of the Labor Code, unless currently registered and qualified to perform public work pursuant to Section 1725.5 of the Labor Code. It is not a violation of Section 1771.1(a) for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

The Contractor, and each subcontractor participating in the Project, shall be required to pay the prevailing wages as established by the Department of Industrial Relations, Division of Labor Statistics and Research, P.O. Box 420603, San Francisco, CA, Phone: (415) 703-4780.

The attention of Bidders is directed to the fact that the work proposed herein to be done will be financed in whole or in part with State and County funds, and therefore all of the applicable State and County statutes, rulings and regulations will apply to such work.

In the performance of this contract, the Contractor will not discriminate against any employee or applicant for employment in accordance with the provisions of the California Fair Employment and Housing Act. (Government Code section 12900et seq.)

In accordance with the provisions of Section 22300 of the Public contractors' code, the Contractor may elect to receive 100% of payments due under the contract from time to time, without retention of any portion of the payment, by entering into an Escrow Agreement for Security Deposits In Lieu of Retention.

DATED:
ATTEST:
By:
Tracy Damico
Clerk of the Board of Supervisors,
County of Humboldt, State of California

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
Madison Faye Rustin
CASE NO. CV2500177
SUPERIOR COURT OF CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF: Madison Faye Rustin for a decree changing names as follows:
Present name
Madison Faye Rustin
to Proposed Name
Madison Faye Woods

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-

tion is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 4, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 30, 2025
Filed: January 30, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

2/6, 2/13, 2/20, 2/27 (25-053)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
Christopher Scott Bye
CASE NO. CV2500157
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:**

Christopher Scott Bye
for a decree changing names as follows:
Present name
Christopher Scott Bye
to Proposed Name
Christopher Scott Miller

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 28, 2025
Time:9:00 am, Dept. 8
For information on how to appear remotely for your hearing, please



McCREA SUBARU



1406 5TH STREET
EUREKA
(707) 442-1741

2018 NISSAN ROGUE S

Xtronic CVT Auto,
2.5L i4,
AWD

\$13,995
PLUS T&L



#2008283A

2018 FORD MUSTANG ECOBOOST PREMIUM

6spd manual,
2.3L EcoBoost,
RWD

\$16,995
PLUS T&L



#2008487A

2019 SUBARU ASCENT LIMITED

CVT Auto w/ 8spd
manual paddle-shift
mode, 2.4L turbo,
AWD

\$19,995
PLUS T&L



#2008610A

2019 MAZDA MX-5 GRAND TOURING

6spd Auto,
2.0L I-4,
RWD

\$20,995
PLUS T&L



#1006850

2019 TOYOTA PRIUS PRIME PLUS

eCVT Auto,
1.8L 4cy hybrid,
FWD

\$22,995
PLUS T&L



#1006867

2021 NISSAN ALTIMA SR

Xtronic CVT Auto w/
paddle shifters,
2.5L 4cyl,
FWD

\$23,995
PLUS T&L



#2008606A

2019 FORD TRANSIT CONNECT XLT

8spd Auto,
2.0L GDI I-4,
FWD

\$23,995
PLUS T&L



#2008598A

2019 NISSAN MAXIMA PLATINUM

Xtronic CVT Auto,
3.5L V6,
FWD

\$26,995
PLUS T&L



#1006868

2021 SUBARU FORESTER TOURING

CVT Auto w/7-spd
manual mode,
2.5L 4cyl,
AWD

\$27,995
PLUS T&L



#1006870

2017 CHEVROLET SILVERADO 1500 CREW CAB SHORT-BOX LT

6spd Auto
w/tow mode,
4.3L V6
4WD

\$29,995
PLUS T&L



#1006866

2017 CHEVROLET SILVERADO 1500 DOUBLE CAB LT

6spd Auto
w/tow mode,
4.3L V6
4WD

\$29,995
PLUS T&L



#2008500A

2023 HONDA ODYSSEY SPORT

10spd Auto w/paddle
shifter option,
3.5L V6 w/V-tech
FWD

\$39,995
PLUS T&L



#2008321A

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NORTH COAST TICKETS
northcoasttickets.com

LOCAL TICKETS.
ONE PLACE.

NorthCoastTickets.com is the North Coast Journal's ticketing platform. It's free to use, and it keeps your event dollars circulating locally here in Humboldt.

Contact
Melissa Sanderson
at 707-498-8370 or
melissa@northcoastjournal.com

LEGAL NOTICES

Cont'd from page 34 »

visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: January 27, 2025
Filed: January 27, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

2/6, 2/13, 2/20, 2/27 (25-042)

CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Tuesday, February 18, 2025 at 6:00 p.m.** or as soon as possible thereafter, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California, in the City Hall Council Chamber for the following purpose:

CERTIFY THE MILL DISTRICT SPECIFIC PLAN FINAL ENVIRONMENTAL IMPACT REPORT, ADOPT GENERAL PLAN AMENDMENTS, ADOPT THE MILL DISTRICT SPECIFIC PLAN, AND INTRODUCE FORTUNA MUNICIPAL CODE AMENDMENTS TO APPROVE A QUALIFIED COMBINING ZONE AND AMEND THE ZONING MAP

The Mill District Specific Plan (MDSP) governs approximately 104 acres including the former PALCO mill site and off-site improvement areas. The MDSP and corresponding General Plan and Zoning amendments will enable the flexible and beneficial redevelopment of the MDSP area by: (1) allowing a diverse range of land uses; (2) providing a balanced transportation network; (3) protecting the Strongs and Mill Creek riparian areas; and (4) making appropriate changes to the General Plan Land Use and Zoning for park purposes and in certain adjacent areas that are no longer considered a part of the Mill District. The MDSP envisions the project area as an essential and diverse center for local economic, employment, tourism, and residential growth and development. Allowable MDSP land uses include residential, mixed-use, flex space, transportation, distribution, commercial, restaurant, civic, lodging, manufacturing, warehousing, office, and industrial activities among other uses.

The MDSP Supplemental Environmental Impact Report (SEIR) is a California Environmental Quality Act requirement that informs the public and the City's decision-makers whether the proposed MDSP and proposed General Plan and Zoning amendments will result in any new significant impacts or an increase in the severity of the significant impacts that were previously analyzed in the Mill District Focus Area policies contained in the City's current General Plan. The MDSP and SEIR are available on the City's website at www.friendlyfortuna.com, and a physical copy is available for review at City Hall.

At their duly noticed meetings on September 24, 2024 and January 28, 2025, the Fortuna Planning Commission adopted Resolutions P-2024-3118 and P-2025-3121 respectively to recommend City Council approval of all proposed MDSP-related actions including SEIR certification.

Interested persons are invited to appear at the time and place specified above to give oral or written testimony regarding this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Siana Emmons, City Clerk

CITY OF FORTUNA NOTICE OF ADOPTION

NOTICE IS HEREBY GIVEN that on February 3, 2025; the City Council of the City of Fortuna adopted the following ordinance:

ORDINANCE 2024-770

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF FORTUNA CALIFORNIA, AMENDING TITLE 8 – HEALTH AND SAFETY OF THE FORTUNA MUNICIPAL CODE BY REVISING CHAPTER 8.14– ORGANIC REDUCTION AND RECYCLING ORDINANCE

SECOND READING PERFORMED AND ADOPTED on the 3rd day of February, 2025 by the following vote:

AYES: Council Member Conley, King, Mayor Pro Tem Johnson, Mayor Trent
NAYS: None
ABSENT: None
ABSTAIN: None

Copies of the full Ordinance are available for public inspection and review in the office of the City Clerk at 621 - 11th Street, Fortuna, California.

This notice is given in accordance with Section 36933 of the Government Code of the State of California. This section allows a summary of the Ordinance to be printed.

Ashley Chambers,
Deputy City Clerk
Posted: 2/6/2025

EMPLOYMENT



K'ima:w Medical Center
an entity of the Hoopa Valley
Tribe, is seeking applicants for
the following positions:

COMMUNITY HEALTH REPRESENTATIVE (CHR) (2) – OUTREACH DEPARTMENT
- F/T, Regular, (\$19.54 - \$26.33/hr.)

HOUSEKEEPER – FACILITIES DEPARTMENT
- F/T, Regular, (\$17.90 - \$24.25/hr.)

WELLNESS RECEPTIONIST, ADMINISTRATION
- F/T, Regular, (\$17.90-\$24.25/hr.)

GENERAL LEDGER ACCOUNTANT – FISCAL DEPARTMENT - FT/Regular (\$30.60- \$35.49 DOE)

OUTREACH MANAGER – OUTREACH DEPARTMENT - FT/Regular (\$40.02 - \$48.89 DOE)

FACILITIES ASSOCIATE – FACILITIES DEPARTMENT - FT/Regular (\$18.62 - \$25.09 DOE)

PHARMACY CLERK – PHARMACY DEPARTMENT FT/Regular (\$17.90-\$20.55 DOE)

TRIAGE RN – NURSING DEPARTMENT
FT/Regular (\$60.39-\$66.68 DOE)

PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular (\$22.05-\$25.95 DOE)

PSYCHOLOGIST – BEHAVIORAL HEALTH DEPT - FT/Regular (Salary Negotiable \$145 - \$210K DOE)

NURSING CARE MANAGER - FT/Regular (\$60.39 - \$66.68 per hour)

LICENSED VOCATIONAL NURSE - FT/Regular (\$46.46 - \$51.98 per hour)

CHIEF FINANCIAL OFFICER - FT/Regular (\$146-\$181k DOE)

HEALTH INFORMATION MANAGEMENT, MANAGER – FT/REGULAR (\$30.60 – \$35.49 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)

COALITION COORDINATOR (BEHAVIORAL HEALTH) - FT/Regular (\$17.14 - \$20.01 per hour)

MEDICAL ASSISTANT – FT/Regular (\$22.05 - \$25.25 per hour DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN - FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST - FT/Regular (\$190K-\$240K)

All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

Area 1 - Agency on Aging is HIRING

Aging-in-Place Specialist

Full time, non-exempt position (35 hours/week). Starting Range: \$20.00-\$21.50/hr
The Aging-in-Place Specialist supports older adults to help them safely age in the environment of their choosing. Duties include working with clients to determine and develop a plan of needed supports and providing home safety assessments.

<https://a1aa.org/about-us/job-opportunities/>



FINANCIAL DEVELOPMENT MANAGER We're looking for a visionary and results-oriented, tech-savvy financial professional with an understanding of the north coast's political and economic landscape and a strong foundation in governmental accounting standards who approaches challenges with curiosity and enjoys developing and implementing new streamlined fiscal systems and processes. Must have experience with A/P, A/R, payroll, fund accounting, fiscal management, budget creation, and long-term financial planning in the public sector. CPA or CGFM preferred. \$95,000-\$105,000/year DOE, full-time exempt, CalPERS retirement, medical & dental benefits. <https://thegreatredwoodtrail.org/work-with-us/>



CITY OF FORTUNA SENIOR ADMINISTRATIVE ASSISTANT

(Community Development)
\$49,890 - \$60,699 per year. Full-Time.

Under the general supervision of the Community Development Director or their designee, to provide a wide variety of professional support for the City's Community Development Department including customer service, records creation and management, research and report writing, processing permit applications, serve as Planning Commission secretary, drafting staff reports, presentations, public notices, and other reports and other tasks as required. Must be 18 and have valid CDL. Complete job description and required application available at friendlyfortuna.com or governmentjobs.com

Applications must be received by 4pm on **Friday, February 21, 2015.**



CITY OF FORTUNA LEAD UTILITY WORKER

\$53,628 - \$65,246
per year, excellent benefits.

Lead Utility Worker performs a variety of tasks in the operation and maintenance of the City's water distribution and sewer collection systems. This is a front-line supervisory position, responsible for leading crews and participating in the operation, repair and construction of water and sewer assignments. Must be 18 and possess a valid Class B drivers license, D2 and T1 certification at the time of hire. Pre-employment physical and background check required. Full job description and required application available at www.friendlyfortuna.com or governmentjobs.com.

Application packets must be received by 4pm on **February 28, 2025.**



WE ARE HIRING

Systems Change Advocate

Humboldt or Del Norte Counties



Competitive Compensation
and benefits.

Visit www.tilinet.org/jobs for a complete job description and details on the application process. EOE, Individuals with disabilities strongly encouraged to apply.



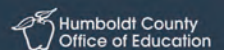
UNION STREET CHARTER
A BALANCE OF ARTS AND ACADEMICS

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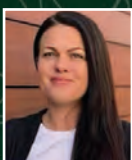
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FEATURED LISTING!

370 RIVER BEND ROAD, WILLOW CREEK \$1,490,000

Ultimate eco-conscious luxury that captures the essence of Northern California's natural beauty. This property is on over 4 acres, overlooking the Trinity River, and boasts a 3 bedroom, 2 bathroom, 1,980 sq ft upscale, innovative, and fully custom eco-conscious homestead. Immersed in natural beauty and architectural charm, River Bend Sanctuary blends historical allure with modern sustainability. Each space, rich in detail and bathed in natural light, marries eco-friendly design with contemporary comforts, using reclaimed materials and innovative layouts.



494 GOLDEN GATE DRIVE, CARLOTTA \$399,000

Affordable 3 bedroom, 2 bath home with an appealing great room boasting vaulted ceilings, a wood stove, and windows and doors that open onto the expansive decks and open sky. Enjoy the detached garage, gardening area, flat country acre, and sounds of the nearby Van Duzen River.



NEW LISTING!

3458 N STREET, EUREKA \$529,000

This charming 3 bedroom, 3 bathroom house features a unique split-level floorplan designed for versatility. The upper story features the primary living space while the lower level offers a bathroom, kitchenette, and expansive room perfect for entertaining or hosting guests. The partially fenced yard offers privacy while still allowing for outdoor enjoyment and relaxation from the home's two decks. Nestled in a private location, the home backs up to Redwood trees and a greenbelt, providing a tranquil and picturesque setting.



NEW LISTING!

1171 MAD RIVER ROAD, MAD RIVER \$655,000

Welcome to your Mad River country estate, featuring an immaculate large custom home on 63+ acres of beautiful land, nestled along the Mad River and just minutes from Ruth Lake. The property includes a separately metered 24x32 shop/garage, a 24x70 permitted Ag building, 8x20 wood/storage shed, deeded water and a permitted well. Fenced and cross fenced, bring your horses and all your equipment!



NEW LISTING!

4565 LOWER THOMAS ROAD, SALMON CREEK \$390,000

Join the friendly Salmon Creek Community! ±60 acres in Miranda awaits an owner to breathe new life into this gorgeous property. With a large shop, two story house, two wells and stunning surrounding views this property is a diamond in the rough. House will need to be remodeled which is a perfect opportunity to make this the home of your dreams. Don't miss out on this wooded wonderland!



NEW LISTING!

2501 HILL LANE, HYDESVILLE \$1,300,000

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4580 COUNTY LINE CREEK ROAD, MAD RIVER \$330,000

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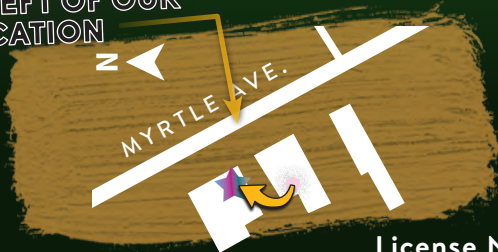
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